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Central Wesleyan Bulletin

Volume X MAY, 1917 Number 4

AUG 19 1919

FIFTY-THIRD

ANNUAL CATALOG

1916-1917

Published by the College at Warrenton, Missouri

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THE COLLEGE BUILDINGS NORTH OF MAIN STREET

Kessler Hall Ladies Home Gymnasium College Church

Top Row, Left to Right—Forrest E. Gleize, Bertram H. Brandt, Frederick A. Buchholz, Paul H. Vieth, Jacob Hohn, Clarence R. Aydelott, Edward H. Stullken, Clarence F. Schultz, Oliver H. Gaebler.

Middle Row—Gotthilf Wurst, Bernice Ober, Anna R. Wengler, Hilda A. Poisse, Evelyn E. Stueckemann, Rose M. Kettelkamp, Freda M. Kettelkamp, Emma Sinn, Mabel K. Brandt.

Lower Row—Arthur H. Johannaber, Kim Poh Tay, Carl Asmus, Andrew B. Kettelkamp, John W. Miller, Charles P. Baenziger, Oscar F. Kettelkamp, Edwin G. Polster, Ernest M. Schuenemann.

FIFTY-THIRD CATALOG

OF

Central Wesleyan College

WARRENTON, MISSOURI

1916-1917

WARRENTON, MO.
PUBLISHED BY THE COLLEGE
1917

Press of
BANNER PUBLISHING COMPANY
Warrenton, Missouri

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COLLEGE CALENDAR

FIRST SEMESTER

1917

September 10, Monday.....Matriculation Day for Resident Students
September 11, Tuesday.....Matriculation and Organization
November 8-9, Thursday and Friday.....First Term Examinations
November 12, Monday.....Second Term Begins
November 29-30, Thursday and Friday.....Thanksgiving Recess
December 22, 1917 to January 2, 1918, inclusive.....Christmas Recess
January 24-25, Thursday and Friday.....Second Term Examinations

SECOND SEMESTER

1918

January 28, Monday.....Third Term Begins
February 6, Wednesday.....Oratorical Contest
February 22, Friday, a Holiday....Sophomore Reception to Freshmen
March 6, Wednesday..... Junior Class Day
March 28-29, Thursday and Friday.....Third Term Examinations
April 1, Monday.....Fourth Term Begins
April 5-8, Friday to Monday, inclusive.....Easter Recess
May 31, Friday.....Anniversary of Literary Societies
May 31 and June 3, Friday and Monday.....Fourth Term Examinations
June 1, Saturday Evening...Anniversary of the Christian Associations
June 2, Sunday.....Baccalaureate Sermon
June 2, Sunday Evening.....Annual Sermon
June 3, Monday Evening.....German Evening
June 4, Tuesday.....Annual Meeting of Trustee Board
June 4, Tuesday.....Graduating Exercises of the Academy
June 4, Tuesday Evening.....Alumni and Ex-Students' Reunion
June 5, Wednesday Evening.....Chorus Concert
June 6, Thursday.....Commencement Day
June 10, Monday.....Opening of Summer School

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TERM EXPIRES 1918

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TERM EXPIRES 1919

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St. Louis German Conference

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REV. HENRY TEMPEL.....Nashville, Ill.

West German Conference

REV. F. H. SCHULTZ.....R. F. D., Chapman, Kan.

North German Conference

REV. L. W. DIEDERICH.....St. Paul, Minn.

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Rev. E. S. Havighurst, Vice-Pres.
Rev. D. W. Smith, Secretary.
Rev. H. Zimmermann, Treasurer.

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Rev. H. Zimmermann,
Mr. C. J. Jacoby.
Rev. E. S. Havighurst,
Mr. E. H. Winter.
President O. E. Kriege.

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President O. E. Kriege.
Rev. H. Zimmermann, Treasurer.
Mr. E. H. Winter.
Prof. Henry Vosholl.
Dr. Eugene Weiffenbach.
Rev. C. J. Moeller.

Auditing Committee

Prof. Henry Vosholl. Dr. A. W. Ebeling. Prof. W. G. Davis

Field Secretary

Rev. C. J. Moeller, A. M.

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President and Niedringhaus Professor.

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Professor of English. Principal of the Academy.

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Professor of Mathematics and Astronomy.

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Emeritus-Professor of French.

JOHN M. RINKEL, A. B., A. M., B. D.
Emeritus-Professor of German Language and Literature.

CHARLES J. STUECKEMANN, A. B., A. M., D. D.
Schrader-Professor of Biblical History and Literature.

CHARLES L. WELLEMEYER, A. B.
Professor of Latin and Greek.

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Professor of Natural Sciences.

EUGENE WEIFFENBACH, A. B., A. M., B. D., D. D.
Professor of Philosophy and Sociology. Dean of the College.

GOTTLIEB C. HOHN, A. B., A. M.
Kessler-Professor of German Language and Literature.

*FRIEDRICH MUNZ, A. M., D. D.
Professor of German Language and Literature.

JOHN HELMERS, A. B.
Professor of History.

FRANK O. SPOHRER, B. Ped., B. S. Ed.
Professor of Education.

WALTER J. LEMKE, A. B., A. M.
Professor of History, and Coach.

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*Died, September 14, 1916.

MARTIN D. OTT, A. B.
Professor of Biology.

VIOLIA E. BUELTEMANN,
Professor of Oratory and Physical Director for Women.

EMMA SINN
Assistant in French.

W. G. DAVIS
Principal of the School of Business.

FLORECE DEMAREE
Teacher of Stenography.

BERTHA WENGLER
Professor of Art and Domestic Economy.

J. C. EISENBERG, A. B.
Director of the Conservatory of Music. Piano, Organ, Voice.

LUELLA L. GISLER
Piano.

ADIENNE E. EVERSMEYER
Voice.

EDITH K. STEININGER
Violin.

ALLEN C. BRINK
Leader of College Band.

GOTTHILF WURST
Director of Physical Culture.

RUTH ZIMMERMANN
Preceptress.

ASSISTANTS

E. H. STULLKEN, FRED BUCHHOLTZ, BERENICE I. HERZOG, LEWIS MYERS.

OFFICERS OF THE FACULTY

O. E. KRIEGE.....President
H. VOSHOLL, Secretary of the Faculty and Principal of the Academy
EUGENE WEIFFENBACH.....Dean of the College
*FRIEDRICH MUNZ.....Dean of the German Theological Seminary
HENRY VOSHOLL .....Librarian
JOHN H. FRICK.....Curator of the Museum
CHAS. L. WELLEMEYER.....Registrar
H. ZIMMERMANN, Supt. of Grounds and Buildings, and Treasurer
CHAS. J. MOELLER.....Field Secretary

STANDING COMMITTEES OF THE FACULTY

Alumni: Prof. Frick, Prof. Helmers, Dr. Ebeling, and Rev. Moeller.
Athletic Board: Prof. Weiffenbach, Prof. Lemke, Miss Bueltemann, Bismark Zimmermann, and Clarence Aydelott.
Board of Oratory and Debate: Prof. Helmers, Mr. Cook, Mr. Asmus, and Mr. Stullken.
Censors: English, Prof. Vosholl; German, Prof. Hohn; Art, Miss Wengler.
Classification: Prof. Vosholl, Prof. Wellemeyer, Prof. Weiffenbach, and Prof. Kriege.
Concerts: Prof. Hohn and Prof. Eisenberg.
Degrees: Prof. Stueckemann, Prof. Spohrer and Prof. Hohn.
Discipline: The President, the Dean, the Principal, the Superintendent.
Grades: Prof. Spohrer, Prof. Helmers and Prof. Ott.
Lectures: Prof. Frick and Prof. Ebeling.
Library: Prof. Vosholl, Prof. Stueckemann and Prof. Hohn.
Military Matters: Prof. Lemke, Prof. Frick and Prof. Ott.
Publicity: Prof. Weiffenbach, Prof. Munz, Prof. Lemke, Prof Davis.
Reading Room: Prof. Wellemeyer, Prof. Helmers, Prof. Spohrer and Prof. Ott.
Social Life: Miss Zimmermann, Prof. Wellemeyer, Prof. Lemke, Miss Bueltemann and Miss Wengler.
Society Advisors: Prof. Wellemeyer, Prof. Helmers and Prof. Hohn.
"Star" Editors: Prof. Ebeling and Prof. Hohn.
Employment Bureau: Prof. Spohrer, Prof. Vosholl, Prof. Davis, Prof. Frick and Rev. Zimmermann.

*Deceased.

LECTURES, CONCERTS AND RECITALS

The Gray-Lhevinne Co., Concert, Violin and Piano.

Sylvester A. Long,, Lecture, "Lightning and Toothpicks."

Adrian M. Nevens, Monologist, "A Message from Mars."

Smith Damron, Lecture, "The Potter and His Clay."

V. S. Watkins, Reader, "Bought and Paid For."

Arthur Davis, Pipe Organ Recital.

Dr. C. K. Kumm, Lecture, "Openings in Africa."

Dr. Hart, Illustrated Lecture, "Oberammergau Passion Play."

E. M. Poteat, Jun., Lecture. "World Events and the Mission Field."

Junior Class Play, two evenings, "The Lion and the Mouse."

German Department, two programs, "Deutscher Abend."

Five Senior Recitals, One Junior Recital, Conservatory of Music.

Orchestra, Glee Club and Two Chorus Concerts.

One Senior and one Junior Recital, Department of Oratory.

Oratorical Contest, two Intercollegiate Debates.

Address to Christian Associtions, Rev. Wm. Wirt King, D. D., St. Louis, "Frances Asbury."

Baccalaureate Sermon 1916, President O. E. Kriege.

Annual Sermon, Rev. L. E. Kettelkamp, Muscatine, Iowa.

Commencement Address, The Hon. Walter Simpson Dickey, Kansas City, Mo.

CHAPEL TALKS

Dr. Weiffenbach, "Power of Personality."
Prof. Helmers, "The Master Passion."
Prof. Ott, "Some Hindrances to Accepting Christ."
Prof. Lemke, "Positive Christians."
The above were special evangelistic chapel talks.
Prof. Spohrer, "Changing High School Curricula."
Dr. Stueckemann, "Henry Wilson, self-made man."
Prof. Vosholl, "Efficient Study." "Cause of High Prices."
Dr. Weiffenbach, "Morality, Congenital or Acquired?"
Prof. Lemke, "Outlook for Athletics at C. W. C."
Miss Wengler, "Scientific Cookery."
Rev. Moeller, "Does Study Pay?"
Prof. Frick, "The Organization of an Army.
Prof. Davis, "Duties of a United States Marshal."
Prof. Wellemeyer, "The Worm Turns."
Dr. Kriege, "How the Endowment Fund of C. W. C. is Invested." "New College Standards," "Proposed Military Training Camps." "The Red Cross and Food Production at C. W. C."
Rev. John H. Lemkau, "Co-operation Between Pastor and Students."
Dr. A. L. Koeneke, "Do Your Part."
Rev. J. Gisler, "The Church Needs You."
"Dad" A. J. Elliott, Four Addresses, "Quitters," "College Life gives Direction," "Demand for Strong, Clean Men," "Prison work in Europe."
Prof. J. D. Elliff, State High School Visitor, "The Mind's Picture Gallery."
Mr. Sam Jordan, Lecturer, State Board of Agriculture, "Our Daily Records."
Rev. W. F. Isler, "Optimism."
Rev. Vada Davis, "Basis of Asbury's Success."
Mr. Kearney, Traveling Secretary I. P. A., "Purposes of the International Prohibition Association."
Rev. F. C. Kattner, "Get the Truth."
Dr. E. S. Havighurst, "Purpose Clears the Way."
Mr. C. J. Jacoby, "Stick to It."
Rev. G. W. Buckner, "True Patriotism and False Patriotism."
Mr. E. M. Poteat, Jun, Traveling Secretary Students Volunteers, "The Open Doors in Mission Fields."
Dr. J. H. Coursault, Professor of Education, Missouri State University, "College Ideals in Life."
Dean I. N. Evrard, Missouri Valley College, "Will and Work."
Dean E. J. Swift, Washington University, "Congratulations."
President W. H. Black, Missouri Valley College, "Your Responsibilities."
Dr. T. Berry Smith, Central College, "The College Route."
The last five chapel talks were given during the session of the Missouri College Union.

GENERAL INFORMATION

HISTORY

The beginning of Central Wesleyan College dates back to 1852 when a company of German Methodist ministers met in Winchester, Ill., and determined to found a German American college in order to establish better educational advantages for their children and to rear an educated ministry. This plan, however, was abandoned and in 1854 these German ministers united with their English brethren in founding the "English and German College" in Quincy, Illinois. For nine years the school struggled with financial and other difficulties and finally the English department succumbed. Through the indomitable energy of Rev. H. A. Koch the German department maintained itself until June, 1864.

After the dissolution of the English college, it became necessary to devise plans for the German department if it was not to perish. The new burden imposed upon the church by the ravages of the Civil war, that of caring for children whose fathers had been slain on the battlefield, suggested a feasible plan to the church. At a convention of German Methodist ministers and laymen in Quincy, Illinois, in March, 1864, it was decided to found the "Western Orphan Asylum and Educational Institute" in Warrenton, Mo., in the heart of a German community. The Truesdale estate in Warrenton, consisting of 932 acres, was purchased May 19, 1864, by a company of fifteen men, the consideration being $15,000. After the organization of the Southwest German Conference in Saint Louis, Mo., September 29, 1864, these men transferred their rights in the estate to the conference and were elected as the first Board of Trustees of the new institution. Rev. Philip Kuhl was elected President of the corporation, Rev. George Boeshenz, Superintendent of the Orphan Asylum, and Rev. H. A. Koch, Principal of the Educational Institute.

The "Institute" was opened October 3, 1864. The charter was obtained in February, 1865. The name of the corporation was legally changed in March, 1870, to "Central Wesleyan College and Orphan Asylum." In 1884 the College and the Asylum were separated, and each institution has carried on its special work under its own Board of Trustees and in its own plant ever since. The present revised charter was granted October 30, 1908, and provides for the union of

Central Wesleyan College and the German College of Mt. Pleasant, Iowa, which union was legally consummated in June, 1909. The corporation is composed of twenty-seven members, twenty-four of whom are elected by the St. Louis German and the West German Conferences of the Methodist Episcopal Church; the remainder are elected by the Alumni from among their number. While the school is denominational to this extent, it is not sectarian in any sense of the term. Some of the teachers and many of the students are members of other churches.

The majority of the teachers and students are of German or German-American parentage. For this reason this college offers exceptional advantages to those who would acquire a mastery of the German language. Nevertheless Central Wesleyan College is not a German school, but a standard American college. Instruction in all classes, except in the German and Theological courses, has been carried on in the English language from the founding of the school.

PURPOSE

The object of Central Wesleyan College as set forth in the charter is "to educate the youth of the land in the arts and sciences, ancient and modern languages, theology and philosophy, and such other branches as are usually taught in the higher and highest institutions of learning." On this broad basis the school was established and has continued to the present. The charter further stipulates that "the institution shall be open to students of either sex, possessing a good moral character, without regard to their religious profession."

It is the earnest purpose of Central Wesleyan College to give to young men and women the very best academic and collegiate training under wholesome Christian infiuences. It maintains that the ultimate aim of education is well grounded Christian character and a thoro preparation for effective service.

Central Wesleyan College is a member of the College Union of Missouri, a group of the leading Colleges and Universities of the State. It has also been ranked as a class "A" college by the University Senate of the Methodist Episcopal Church. Its curricula are up to the standard, and its work is fully accredited. Graduates have no difficulty in having their standing recognized by the Universities. A number of Universities and State Education Departments have sent official notice that Central Wesleyan College has been placed on their list of accredited colleges.

LOCATION

Central Wesleyan College is located in Warrenton, the County Seat of Warren County, Missouri. The population of Warrenton with its environments is 1,400. It is on the main line of the Wabash railroad, sixty miles west of St. Louis, and two hundred seventeen miles east of Kansas City. For healthfulness and beauty of surroundings, the location is unsurpassed. Situated on the dividing ridge between the Missouri and Mississippi rivers, at an elevation of nine hundred feet above the level of the sea, the natural drainage is perfect.

During the past few years, marked improvements have been made, both in the business part of the city, and in the residence districts. Beautiful homes, extensive lawns and abundant shade trees, fine churches, and good public schools and the exceptional advantages offered by a strong college, make Warrenton an ideal place for residence.

The college campus of twenty-three acres is midway between the Werrenton and Truesdale stations, a half mile from either. Delightful shade is furnished by native oaks, hickories and elms, to which other beautiful and rare trees have been added from time to time. The buildings are conveniently situated with reference to each other on both sides of Main street, the historic old "Boone's Lick Road" now a part of the State Highway leading from St. Louis to Kansas City. On the southern part of the campus are located the athletic field and the tennis courts.

BUILDINGS

The buildings on the campus are seven in number, all of brick, and nearly all erected in recent years to replace earlier frame buildings, and to meet the demands of the growing school.

The College Building, erected in 1874, is a well arranged three story building, containing the college office, the book store, twelve recitation rooms, the library, the reading room, and the society halls.

Kessler Hall is a fine two story building, erected in memory of Dr. J. L. Kessler in 1893. Here are located the chapel and the departments of music and art. The chapel is a beautiful hall on the first floor with a seating capacity of 350. It is used for daily chapel exercises, for concerts and lectures, In the rear are to be found the studios of the teachers of music, and on the second floor nine practice rooms and the art room.

Niedringhaus Memorial Hall. This beautiful building, 64 by 84 feet in size, was opened in May 1909. In the basement are located the scientific laboratories, the museum and a large lecture room. These rooms are well lighted and ventilated. On the second floor are located the armory and the dressing rooms. The great main floor is free for atheletic work. The roof is supported by splendid steel trusses resting on steel columns. The running track and gallery, suspended from the trusses, encircles the room ten feet from the floor. The gymnasium is supplied with modern apparatus for physical culture and the hard maple floor is laid off for various indoor games.

Andrew Eisenmayer Hall. This is a large three story dormitory for men. It was erected in 1900, and was largely the gift of the family of Mr. Andrew Eisenmayer of Trenton, Ill. It is equipped with electric light and steam heat. All the rooms in the building are large and airy, and are neatly furnished. Seventy-five students can be accommodated. The reception room on the first floor is provided with a piano and elegant furniture and rugs. Special thanks are due Mr. C. J. Jacoby, one of the Trustees, whose generosity made possible the furnishing of this parlor.

The Ladies' Home is a beautiful three story building erected in 1893. During the year 1910 extensive alterations were made which have added much to the appearance and the serviceableness of the building. The entire basement, now practically above ground, is occupied by the kitchen and the dining room, where 150 persons can be accommodated. On the first floor are located the rooms for the Superintendent and his family, the parlors and a number of students' rooms. These, with the present rooms in the second and third stories, will accommodate fifty lady students. The entire building is neatly furnished and equipped with modern conveniences.

The Domestic Economy Building is a frame structure formerly known as the College Cottage. During the summer of 1914 it was remodeled and equipped with the necessary utensils and furniture for teaching cooking and sewing. There is table room for 24 students.

The Annex, erected in 1910, stands about 20 feet north of the Ladies' Home. It is built of brick, 48 by 48 feet in size, and two stories above the basement. The Annex contains cold storage cellars, laundry, bakery, provision house and eight living rooms.

The Steam Heating Plant was rebuilt during the fall of 1912 and a new vacuum system installed. The expense of rebuilding

was $10,000. All the college buildings as well as the New College Church are heated from the central plant.

The New College Church was dedicated April 20, 1913. The main auditorium will seat 800. It is used by the College for lectures, concerts and the larger gatherings during the school year and especially during Commencement week. It is equipped with a splendid two manual Hinners' pipe organ, which is used by the advanced organ pupils. The basement contains a number of rooms for week day meetings, for the Sunday School and for social puposes.

ENDOWMENT

The expenses of the college are met in part by tuition fees, which are moderate, but chiefly by the income from the permanent endowment fund. Several chairs have been provided for specifically by generous friends of the institution, and bear the name of the chief donors. Many other good men and women have contributed to the general endowment fund. The entire endowment is securely invested. The principal may never be diverted from the purpose for which it was intended. The interest only may be used for current expenses. In June, 1910, the trustees launched a financial campaign to raise $150,000 for a much needed new college building, for the payment of outstanding building debts and to bring the endowment up to at least $200,000, the amount required by the Church and the State. This amount has now been raised, faculty and students and the citizens of Warrenton and Truesdale having pledged $25,000 in a vigorous campaign which closed January 31, 1914. The total endowment fund above the indebtedness at present is $220,000. A new campaign for $300,000 is now under way to meet the needs of the growing school and it is hoped many gifts in four and five figures will be secured toward this new project.

LABORATORIES AND MUSEUM

The Biological Laboratory is equipped with compound and dissecting microscopes and the necessary reagents, apparatus, models and collections for biological instruction. There is a very valuable Botanical collection, numbering 500 specimens, all properly mounted and classified. For the study of Anatomy and Physiology, the laboratory is supplied with models, skeletons, both articulated and disarticulated, and a well selected series of dry and alcoholic preparations for illustrating animal life.

The Chemical Laboratory is equipped with forty student desk-lockers, supplied with water and all needed apparatus. Large hoods provide for the removal of noxious gases. A good supply of chemicals, glassware and other apparatus is kept on hand constantly. Equipment is provided for general, analytic and organic chemistry. Adjoining the laboratory is the lecture room.

The Geological Laboratory and Museum. The facilities for studying geology are excellent. Besides the government and state reports, reference texts and maps, the Museum, numbering 3,000 specimens, is so arranged as to be easily accessible for study and class use.

The following donations were received: Hon. H. A. Schoppenhorst, a large stone ax; Mrs. Herman Schaper, sword carried by Lieut. Schaper, 43rd Missouri Volunteer Infantry; Luther Hill, fossil; Rev. W. H. Wolff, Stalactite from Morgan county cave; John I. Bose Arizona Mineral.

The Physical Laboratory. The Physical Laboratory is equipped with the necessary apparatus for the teaching of advanced as well as elementary physics. The laboratory is supplied with work tables for the students. Among the most important additions are the following: 6 Compound Microscopes, 12 Dissecting Microscopes, 2 Calorimeters, 3 D'Arsonal Galvanometers, 4 Ammeters, 6 Resistance Boxes, some apparatus for Light and Sound, a Nodon Valve Rectifier and Physics Balance.

LIBRARY AND READING ROOM

The Library and Reading Room now occupy the entire east half of the first floor of the college building. The shelf capacity of the library has been doubled and the reading room supplied with new paper and magazine racks. The number of volumes in the Library aside from the government reports is 10,300. These are carefully classified and are catalogd in cards after the usual library methods. The leading reference works and current magazines are on hand. The library is in charge of one of the Professors and is open all day during the school year. Every effort is made to make the library of value to the students for collateral reading and for research work. During the year several hundred volumes were added to the Library, partly by gifts, partly by purchase. The section for education was especially enriched to meet the requirements of the State for the certification of graduates. The classes in Philosophy donated a number of very valuable works for this section and the Class of 1912 donated one hundred dollars for a set of standard

German authors. Central Wesleyan now has probably the most complete German library of any college in the State. Thanks to a gift of $100 from the Class of 1915 for the section of modern English fiction, about 150 volumes have been added to the Library. A like amount was donated by the Class of 1916.

PUBLICATIONS

The Central Wesleyan Star is published monthly during the school year. It is the organ of the Faculty and the students. Its object is to give information in regard to the condition of the College in general and, in a measure, to represent the various departments. It also contains articles on education by competent writers and serves as a medium thru which the ex-students exchange views and keep up their friendly relation with one another and with their alma mater. Subscription price, 50 cents per annum.

The Central Wesleyan Bulletin is published monthly by the Faculty. One issue is the annual catalog number, published in May; other issues contain programs, announcements and official reports; the rest are edited by the Field Secretary in the interest of the Financial Campaign. Copies of the Bulletin will be sent free to any address.

The Annual. For several years the Senior Class has published a bound volume called "The Pulse." It reflects life from the students' viewpoint and is an invaluable souvenir of college days. Price, $1.00.

The Commencement Volume. By the authority of the Trustees, a handsome volume was published in 1914 to mark the completion of the fiftieth year of the school. It contains valuable historical data, and many illustrations. As long as the supply lasts it will be sent free to any one upon request.

GOVERNMENT AND DISCIPLINE.

Students are required to matriculate before they are entitled to the privileges of the college. Matriculation will be regarded as a pledge on the part of the student to comply with all the rules and regulations of the school.

Tuition for the semester must be paid in advance. The class roll is made up in the office after the college bills are paid and after the first week of the term no one will be admitted to the classes, whose name is not on the official class roll. No refund will be made, except where a student discontinues school on account of illness or for

other sufficient reasons, thereby losing his credits at the end of the term. In no case, however, will the incidental fee be returned.

Money can be deposited with the treasurer for safe-keeping. Parents should require their children to keep an accurate account of their expenses while at school, and should not permit them to run an open account with the merchants in town.

The government and discipline of the College are vested in the Faculty of the College. Discipline is in accordance with sound moral and religious principles. Conduct inconsistent with the good order of the institution, if repeated after admonition, is followed by suspension or dismissal. In Eisenmayer Hall self-government has been introduced with good results. A Board of Supervisors, elected by the students, has general charge of order in the building.

In general students are treated as self-respecting gentlemen and ladies, and are held to the requirements and accorded the liberties of good society. It is the aim of the Faculty to develop in the student the principles of self-government. It requires good conduct and faithful work, and relies upon the honor and moral sense of the student to secure these ends. No one will be permitted to remain in the school whose connection with it is injurious to others or unprofitable to himself.

The improprieties which are expressly forbidden include the following: Absence from recitation, chapel or from the city without excuse, and from church services more than once a Sabbath; absence from rooms at night or attendance at such entertainments as do not meet the approval of the Faculty; non-observance of study hours from 7:30 to 12:00 m.; and 1:30 to 4:30 p. m., and from 7:00 to 9:30 p. m.; the use of ardent spirits; the use of tobacco on the College grounds or in the buildings; card playing; theatre-going; gambling; having fire-arms in the dormitories; rude or ungentlemanly or unlady-like conduct in or about the College buildings, on the streets or at boarding places; receiving instruction from any one outside of the College without special permission; violation of any oral rules of the Faculty.

Students must not leave Warrenton during the school year without the knowledge and permission of the President, or in his absence, of the Dean or of the Superintendent.

RELATING TO ABSENCES

Regular attendance upon all classes and on Chapel exercises is expected of every student.

Should the unexcused absences of any student during a term equal the number of recitations of that class per week, he is dropped from the class and may be reinstated only by the President, or in his absence by the Dean.

Every unexcused absence reduces the final standing in the respective class two points. Every unexcused absence from Chapel exercises reduces the final standing in the class in which the student has made his highest grade. Every unexcused absence on days immediately preceding or following a vacation reduces the final standing four points.

Students who are absent from a test or examination, must take a special examination. The fee for special examinations is one dollar. In case of sickness at the time of examination the fee will not be required, and the examination may be waived provided the class grade is 90. The teacher in all cases must determine by tests or otherwise whether the required work has been done.

STUDENT ACTIVITIES

There are a number of literary, musical, athletic, social, and religious organizations at the college, organized and maintained with the approval of the Faculty. To belong to all of them would be to defeat the purpose of the student. When these activities are likely to interfere with the serious work of the student, the Faculty will limit the number of activities in which a student may take part.

To be eligible to represent the college in any of these activities the student must meet the same conditions in regard to scholarship as apply to Athletics. (See under "Athletics.")

SOCIAL LIFE

Many delightful Charrette trips, picnics in the near by woods and other social gatherings occur each year. The Committee on Social Life passes on all such social functions. Suitable chaperonage must be provided for these occasions. Social affairs are limited to the week-end in order that the regular school work may not suffer. Friday night is reserved for the college societies.

GRADING SYSTEM

The grades of E (excellent), S (superior), M (medium), I (inferior), F (failure), are given. In determining the grade, the average of classes for five years will be considered. The grades are defined as follows:

The grade of E means that the student is one of the most excellent students. This grade is rarely given.

The grade S means that the student is superior to approximately 75 per cent of the class.

The grade M means that the student ranks among the average students, approximately 50 per cent of the class.

The grade of I means that the student ranks below approximately 75 per cent of the class, though his work is entitled to some credit. Students receiving I will be given 80 per cent of the normal credit toward graduation for each recitation hour graded I.

The grade of F means that the work of the student is considered a complete failure and that the course must be repeated to receive recognition.

In order to encourage students to do excellent work the distinction of "cum laude" will be given to students having not less than 360 honor points and "summa cum laude" to those having not less than 450. Honor points for an E grade are found by multiplying the semester hours by four, for an S grade by three, for an M grade by two, for an I grade by one.

Students who have made more than 120 semester hours must attain the same ratio of hours in E and S. These honors will not be conferred upon a student who has spent less than two years at Central Wesleyan College.

In determining a student's term grade in any class, daily recitations, tests and theses, are counted as two-thirds and the final examinations as one-third.

Examinations in the College of Liberal Arts are held at the close of each semester. Seniors whose class grade is 90 or above are exempt from the final examination. In the Academy and all other departments examinations are held at the close of each term. Grades must be handed in to the registrar by noon on Friday following the examinations.

RELIGIOUS CULTURE

Chapel exercises, consisting of Scripture reading, singing and prayer, are held daily, except Saturday and Sunday, in the College Chapel, which all students are required to attend.

Students are also required to attend public worship in one of the churches once on Sunday, as they, their parents or guardians may elect, and are encouraged to attend the Sunday School, the weekly meetings of the Epworth League, and the Young Men's and

Young Women's Christian Associations. Every effort is made to surround the young people committed to the care of the college with wholesome religious influences. Many students are active in religious work in the various churches and Sunday Schools in the city.

COLLEGE ORGANIZATIONS

Literary Societies. As well organized literary societies impart a special training in public speaking and in parliamentary practice, which may be of much advantage to the students, the college encourages the work of these societies in every way. Five societies, all in flourishing condition, are maintained.

The Goethenia Oratorical Association is the successor of the Goethenia Society. All college students are eligible to membership. Its members furnish the participants in the local oratorical contest.

The Germania Verein is composed of young men, who are sufficiently advanced in German to use this medium of public address.

The Garfield Society offers special advantages to younger students. Either English or German may be used.

The Philomathia Society gives the lady students an opportunity to gain literary and parliamentary skill.

The Academy Debating Club was organized in 1913 to promote an interest and develop skill in the art of debating among the students of the Academy.

Board of Oratory and Debate. This board was organized during the first semester. It is composed of five members, two professors appointed by the president and three students elected by the students. It controls all intercollegiate and inter-high school oratory and debate. The faculty members this year were Prof. Helmers and Miss Bueltemann. Student members Mr. Asmus, Mr. Stullken, Mr. Cook. One of the student members shall be the committeeman for the State Oratorical Association.

Oratorical Contests. Central Wesleyan College is a member of the Missouri Collegiate Oratorical Association and is represented in the annual contest of this association. The local contests offer opportunity for and incentive to special efforts in oratory. Occasionally a German contest is held. This year Paul H. Vieth won the first place in the local contest and Ernest Schueneman the second place. Mr. Vieth represented Central Wesleyan College in the Intercollegiate Oratorical Contest at Park College and won second place among seven contestants.

Intercollegiate Debates. This year the intercollegiate debates were held at Warrenton. With the Christian University, the Central Wesleyan team, Mr. Virgil Jacoby and Mr. Schueneman, argued for the adoption of the Swiss Military Training System and won. Another Central Wesleyan team, Mr. Aydelott, Mr. Baenziger and Mr. Vieth debated the Municipal Ownership of Public Utilities on the negative side, with the Park College team at Warrenton.

Intercollegiate Prohibition Association. To create sentiment for the prohibition of the liquor traffic is the aim of this association. Public programs are given at stated times and several teams have been sent to near-by cities in the interest of this cause.

Inter-High School Debates. The Academy team, Robert Zimmermann, and D. H. Miller, argued the negative side of the government ownership of railroads with the Bellflower high school and another team, Flora Muench and Carl Ferguson debated on the affirmative with the Wellsville high school. In the latter debate the Academy team was successful.

Musical Organizations. See under "Conservatory of Music" for various musical organizations.

Young Men's Christian Association. This Association is well organized, and does a most useful work. A large per cent of the students are actively connected with it and are zealous to forward its work. Its contribution to the safety of young men removed for the first time from the restraints of home life can hardly be overestimated. It furnishes a point about which the religious life may center.

Each year a number of Gospel Teams are sent out by the Y. M. C. A. They are usually composed of five young men who have the qualities of leadership in musical and religious activities. This year three such teams held meetings in ten near-by centers.

Young Women's Christian Association. The Y. W. C. A., organized in 1903, is a great stimulus to the religious life of the young women of the college and of the city. Meetings are held each Tuesday evening. The work is well organized and is proving a decided help to the religious life of the girls.

Both associations are conducting Bible study classes in connection with various organized classes of the College Sunday School.

The Epworth Leagues of the city are composed largely of students and are important factors in their religious development. The College Epworth League meets every Sunday evening.

Student Volunteers for Foreign Missions. This band of earnest young people seeks to keep the missionary fires aglow. Frequent prayer meetings and occasional conferences with missionaries from the field are arranged for.

SCHOLARSHIPS, LOANS AND PRIZES

There are a number of scholarships and stipends open to students of Central Wesleyan College. Beneficiaries of these funds are expected to board at the institution so long as there are available rooms, and will be assigned some service in the office, the library or the laboratories.

The Brown Memorial Scholarship was established by the late Mrs. Addison H. Brown, of Warrenton, Mo., in memory of her deceased husband. The interest on the principal of $5,000 is used for the education of worthy students in Central Wesleyan College. Awarded to Miss Emma Rinkel of Medford, Okla., in 1916-17.

The Ammann Fund. By the bequest of Mrs. Ammann of Decatur, Ill., a fund of $15,000 has become available for the assistance of needy students, who are preparing themselves for the ministry. The awards are made by the Faculty.

The Wehrmann Scholarship was founded by Louis Wehrmann for the benfit of worthy graduates of the Orphan Home School. The income amounting to $50 is awarded by the Faculty in the form of free tuition in the Academy or College.

The Hollmann and the Niedringhaus Stipends, amounting to in all, $125.00 a year, are awarded annually by the Faculty to needy students, who rank high in scholarship.

High School Scholarships are awarded to graduates of first class high schools, who rank high in moral character and scholarship, said award to cover the tuition for a college course in the Freshman year. The applicant must send a testimonial of character and a statement of rank in scholarship, certified by the proper officers, to the President of Central Wesleyan College.

District Scholarships. One scholarship, covering the college tuition for the Freshman year, has been set apart for each District of the patronizing conferences. The District Superintendents are authorized to appoint as beneficiaries honor graduates from a first class high school within the bounds of their districts.

Academic Scholarships covering the college tuition for the first term of the school year in the Academy of Central Wesleyan College

are awarded annually to all graduates of the public schools of Warren County.

Service Scholarship. Each year a number of students work their way thru college, wholly or in part. The Faculty assigns a number of places on the domestic force to worthy and needy applicants. These places yield an income of from twenty-five to fifty dollars. Profitable employment may also be found about the premises of professors and citizens of Warrenton.

Anonymous Contributions. An elect lady in Ohio, who desires that her name be withheld, has agreed to give a certain sum of money each year to assist some worthy and needy students who are called to the ministry in the German M. E. Church, and who might not be able to continue their studies without such outside help. The beneficiaries of this fine gift are named by the President in consultation with the Dean of the Theological Seminary.

Loans from the Board of Education of the Methodist Episcopal Church may be had on certain conditions. The loans bear no interest while the student is in College, but the principal must be repaid after the student enters upon his vocation. If repaid within five years. no interest is charged.

Oratorical Prizes. A prize of fifteen dollars is offered annually for the best oration in English. Since 1892 this prize has been contributed by Mrs. M. E. Kriege and sons. The Goethenia Oratorical Association adds a second prize of ten dollars.

COLLEGE BOOK STORE

A book store is maintained at the College for the convenience of students. It is in charge of two students appointed by the Faculty. Under the instructions of the Faculty this business is conducted on a strictly cash basis as the book men cannot be expected to carry open accounts. All text books used in the classes, as well as stationery, pennants, etc., are kept in stock.

BOARD AND ROOMS

Central Wesleyan College maintains two dormitories: Eisenmayer Hall for men and the Ladies' Home for women. A large number of students choose to room and board at the institution because of the close fellowship with other students and because of the supervision of the Faculty. Each room is provided with steam heat, electric lights and the necessary furniture. The charges for board and room are made for a term and must be paid in advance.

As it is impossible to accommodate all the students in the college dormitories, they may board and room with private families in the city, who pledge themselves to observe the rules of the college. A list of such approved boarding places will be placed on the bulletin board. Students boarding in private homes are under the same rules as those living in the dormitories. Men and women are not permitted to occupy rooms in the same home.

All contemplated changes of boarding places by students rooming in the Ladies' Home, Eisenmayer Hall, or elsewhere, must be reported to the President one week before the change is to be made and must meet with his approval. Students having engaged a room are expected to keep it at least a term.

Eisenmayer Hall has been equipped with modern sanitary conveniences. It has accommodations for about seventy-five men. Applications for rooms should be made in June, or as early thereafter as possible. Students now occupying rooms in the dormitories may retain them for the following year by making a deposit of two dollars, which will be applied on the board. Rooms not thus reserved, can not be held, should there be other applicants for them. Students must take the rooms assigned to them, but change of room in the same building may take place at any time by consent or on request of the Superintendent. Students may room alone by paying an additional price. Each student should bring with him two sheets, two pillow cases, a blanket or comfort, two towels and a pillow. Bedding may be rented at the institution for a nominal price. He may also bring rugs, pictures, pillows and pennants, and make his room look homelike. The charges for board and room in Eisenmayer Hall are $36.00 for a term of nine weeks. These prices are subject to change, should the market price of foodstuffs and supplies be seriously affected by world events.

The Ladies' Home, which has been recently remodeled and enlarged, will accommodate fifty lady students. The home is beautifully situated, neatly furnished and equipped with modern conveniences. The ladies are under the special care of a Preceptress and the Superintendent's family. Students furnish their own sheets, pillow cases, blankets, spreads, towels, napkins and napkin rings, all of which should be plainly marked. Bedding may be rented at the institution for a nominal price. A spoon and glass for use in the room and adornments which will make the room home-like, are very desirable. A girl's wardrobe should be simple and serviceable, and

should include mackintosh, rubbers and umbrella. As little dressmaking, dentistry, etc., as possible should be left to be done at school. Applications for rooms should be made in June or as soon thereafter as possible. The charge for board and room in the Ladies' Home is $36.00 per term of nine weeks.

For further information regarding board and lodging, address Rev. H. Zimmermann, Superintendent of Buildings and Grounds, Warrenton, Mo.

TUITION AND FEES

Expenses

Students pay only a fractional part of what their education costs. At State schools they pay from 10 per cent to 25 per cent of the actual cost of instruction; the remainder is contributed by the taxpayers of the state. At Central Wesleyan College students pay about 40 per cent, the balance is made up by the income from the endowment fund and by special gifts. The College is a philanthropic institution and offers first class instruction at a low cost.

Fees for Each Semester (18 weeks) to be Paid in Advance.

Incidental Fee, to be paid by all students. (Of this amount $1.50 goes to the Athletic Board, $1.00 for upkeep of athletics, $1.00 for Gymnasium and Military, $1.00 for Board of Oratory and Debate, $2.50 for Reading Room and Library.)	$ 7.00
College Tuition*	$23.00
College students taking less than 12 hours will pay per hour	$ 2.00
College students permitted to take more than 16 hours will pay per hour	$ 2.00
Academy Tuition*	$18.00
Academy students taking less than 3 units will pay per hour	$ 1.50
Academy students permitted to take more than 4 units will pay for the extra hours, per hour	$ 1.50
Bookkeeping Course ($40.00 per year if paid in advance)	$24.00
Shorthand Courses ($35.00 per year if paid in advance)	$20.00
Both Courses combined ($64.00 per year if paid in advance)	$36.00
Typewriting, for students not taking bookkeeping or shorthand, one hour a day $4.00; two hours a day	$ 6.00
Music (See under Conservatory of Music).	
Art, Mechanical Drawing and Free Hand Drawing, in classes 2 hours per week, each	$ 3.00
Private Instruction, 1 lesson a week $10.00, 2 lessons a week	$20.00
Home Economics: Cooking $10.00, Sewing	$ 5.00

*A discount of 5 per cent will be granted on College and Academy Tuition and Incidentals ($30.00 and $25.00 respectively) when the full amount is paid during the first week of the Semester.

Diplomas and Certificates.

College diplomas	$ 5.00
Music, Art, Oratory Certificates	$ 3.00
Academy and Commercial Diplomas	$ 1.00

Laboratory Fees:

College Chemistry, or College Physics	$ 5.00
College Geology	$ 2.50
College Biology, or Zoology, or Botany	$ 5.00
Academy Chemistry or Physics	$ 2.50
General Science or Agriculture	$ 1.00

GENERAL COUNSEL

Arrange your plans to enter College September 11, 1917, the beginning of the school year, and endeavor to stay to the end of the year. Be careful in the choice of your companions. Avoid extravagance of every kind. Be determined to win the respect of teachers and fellow students by studious habits and respectful conduct.

As the College Campus is midway between the Warrenton and Truesdale stations, students may get off at either station, tho conveyances are not generally at hand in Truesdale. Members of the Y. M. C. A. and Y. W. C. A. reception committees will meet all trains during the opening days of school to greet new students and to look after their welfare. Students arriving at Warrenton after the opening week of school may take the bus or walk two blocks south and four blocks east to the College grounds. At Truesdale, walk west about four blocks. The first door to the right as you enter the College Building leads to the President's office. The Superintendent may be found in the Ladies' Home on the opposite side of the street. In either office new students will receive immediate attention.

COLLEGE OF LIBERAL ARTS

FACULTY

O. E. Kriege..... President
Eugene Weiffenbach.....Dean, Professor of Sociology and Philosophy
Henry Vosholl ..... Professor of English
John H. Frick.....Professor of Mathematics and Astronomy
Charles J. Stueckemann.....Professor of Rhetoric and Sacred History
Charles L. Wellemeyer.....Professor of Latin and Greek
Gottlieb C. Hohn.....Professor of German
John Helmers .....Professor of History
Frank O. Spohrer.....Professor of Education and Chemistry
Violia E. Bueltemann..... Professor of Oratory
Martin D. Ott.....Professor of Biology
Bertha Wengler.....Professor of Art
J. C. Eisenberg.....Professor of Musical Theory
Walter J. Lemke.....Director of Athletics

ADMISSION

Candidates for admission to the College of Liberal Arts must be of good moral character and must present certificates of scholarship from the institutions which they last attended, showing in detail the studies pursued in preparation for college. This certificate must contain particular statements as to the text books used in preparation and the exact amount of work done in each study as specified in the blank forms furnished by the College.

It is very important that students register promptly on the opening day of the collegiate year. All classification is tentative. Full standing will not be given until the student has shown that he can pursue college studies with success.

Students applying for advanced standing must submit full credentials to the Committe on Classification.

ENTRANCE REQUIREMENTS

For entrance to the Freshman class sixteen high school units are required. The unit is a course of study prescribed for one school year of at least 35 weeks, requiring four or five forty-minute recitation periods per week. Of these units ten are prescribed and six may be offered from electives accepted by the Missouri State University, the Missouri College Union and other leading standardizing agencies.

The prescribed units are as follows: English, 3 units; Mathematics, 3 units; Latin, 2 units; History, 1 unit; Laboratory Science, 1 unit. Total 10 units.

The entrance requirements given below are in substantial agreement with the recommendations of the National Conference on Uniform Entrance Requirements.

I. ENGLISH

Three units must be offered in English.

The study of English has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation.

Grammar and Composition. The first object requires instruction in grammar and composition. English should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work. The principles of English composition governing punctuation, the use of words, sentences and paragraphs should be mastered and practiced in composition, oral as well as written, should extend thruout the secondary-school period. Written exercises may well comprise letter writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English as well as from his reading in literature. Finally, special instruction in language and composition should be accompanied by the concerted effort of teachers in all branches to cultivate in the student the habit of using good English in his recitations and various exercises, whether oral or written.

Literature. The second object is sought by means of two lists of books headed respectively Reading and Study, from which may be framed a progressive course in literature. In connection with both lists, the students should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages both in verse and prose. As an aid to literary appreciation, he is further advised to acquaint himself with the most important facts in the lives of the authors whose works he reads and with their place in literary history.

A. Reading

The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature, by giving him a first hand knowledge of some of its specimens. He should read the books carefully, but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charm of what he reads.

At least two selections are to be made from each of the following groups, except that for any selections from Group I, a selection from any other group may be substituted.

Group I. Classics in Translation. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

The Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII.

The Iliad with the omission, if desired, of Books XI, XIII, XIV, XV, XVIII, XXI.

The Aeneid.

(The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary excellence.)

For any selections from this group a selection from any other group may be submitted.

Group II. Shakespeare: Midsummer Night's Dream, Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II, Richard III, Henry V., Coriolanus, Julius Caesar,* Macbeth,* Hamlet.*

*If not chosen for study under B.

Group III. Prose Fiction. Jane Austen, any Novel; Blackmore: Lorna Doone; Bunyan: Pilgrim's Progress, Part I; Frances Burney: Evelina; Cooper: Last of Mohicans, or any one; De Foe: Robinson Crusoe; Dickens: Tale of Two Cities, David Copperfield, or any one; Marie Edgeworth: The Absentee, Castle Rackrent; George Eliot: Silas Marner, or any one; Mrs. Gaskell: Cranford; Goldsmith: Vicar of Wakefield; Hawthorne: House of Seven Gables, Twice Told Tales; Hughes: Tom Brown's School Days; Kingsley: Hereward, the Wake, Westward Ho; Malory: Morte D'Arthur; Poe: Tales; Reade: The Cloister and the Hearth; Scott: any one, Ivanhoe, Quentin Durward, Guy Mannering, Old Mortality, Rob Roy, The Talisman; Stevenson: Treasure Island, Inland Voyage, Travels with a Donkey, Kidnapped; Swift: Gulliver's Travels to Lilliput, to Brodingnag; Thackeray: Henry Esmond; Short Stories from various Standard Authors.

Group IV. Essays, Biography, etc. Addison and Steele; Sir Roger de Coverly Papers or selections from the Tattler and Spectator; Bacon, Lamb, DeQuincy, Hazlitt, and Emerson; Selected Essays; Dana: Two Years Before the Mast; Franklin: Autobiography; Boswell: 200 pages from Life of Johnson; Holmes: Autocrat of the Breakfast Table; Huxley: Autobiography and Selections from Lay Sermons, Addresses, etc.; Irving: Selections from the Sketch Book (200 pages) or Life of Goldsmith; Lamb: 100 pages Essays of Elia; Lincoln: Inaugurals, Gettysburg Address, etc.; Lockhart: 200 pages Life of Scott; Lowell:

150 pages Selected Essays; Macauley: Any one of Life of Johnson, Addison, Milton, Goldsmith, Frederic the Great, Lord Clive, Warren Hastings; Parkman: The Oregon Trail; Ruskin: Sesame and Lilies, or 150 pages selection; Southey: Life of Nelson; Thackeray; Swift, Addison and Steele in English Humorists; Thoreau: Walden; Trevelyan: 200 pages of Life of Macauley.

Group V. Poetry, Arnold: Sohrab and Rustum, The Forsaken Merman; Ballad Collection; Browning: Cavalier Tunes, De Gustibus, Down in the City, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, How They Brought the Good News from Ghent to Aix, Incidents of the French Camp, Instans Tyrannus, Herve Riel, My Last Duchess, Pheidippides, The Boy and the Angel, The Italian in England, The Lost Leader, The Patriot, The Pied Piper, Up at a Villa; Byron: The Prisoner of Chillon, Childe Harold, Canto III or IV; Chaucer, Prologue; Coleridge: The Ancient Mariner, Christabel, Kubla Kahn; Goldsmith: The Deserted Village, The Traveler; Gray: Elegy in a Country Churchyard; Longfellow: Courtship of Miles Standish, Tales of a Wayside Inn; Lowell: Vision of Sir Launfal, Short Poems; Macauley: Lays of Ancient Rome, any one; Milton: L'Allegro, Il Penseroso, Comus; Palgrave's Golden Treasury II, and III; Special attention to Dryden, Collins, Gray, Cowper, Burns, also IV. Wordsworth, Keats, Shelley; Poe: Selected Poems; Pope: Rape of the Lock; Scott: Lady of the Lake, or Marmion; Tennyson: Gareth and Lynette, Lancelot and Elaine, the Passing of Arthur, The Princess; Whittier: Snowbound; Selections from American Poetry with special attention to Poe, Longfellow, Lowell, Whittier.

B. Study

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon forms and styles, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

Group I. Drama. Shakespeare: Julius Caesar, Macbeth, Hamlet.

Group II. Poetry. Milton: L'Allegro, Il Penseroso and either Comus or Lycidas; Tennyson: The Coming of Arthur, The Holy Grail, and The Passing of Arthur.

The selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury, (First Series.)

Group III. Oratory. Burke: Speech on Concilliation with America; Macauley's Speech on Copyright, and Lincoln's Speech at Cooper Union; Washington's Farewell Address, and Webster's First Bunker Hill Oration.

Group IV. Essays. Carlyle: Essay on Burns, with a selection from Burns' Poems; Macauley: Life of Johnson; Emerson: Essay on Manners.

II. FOREIGN LANGUAGES

Two units must be offered in Latin. One year's work will not be granted entrance credit unless the study of that language is continued in college. The maximum number of units which may be offered in foreign languages is seven.

1 **French.** The maximum number of units which may be offered in French is three.

a. First Year French—One Unit.

This should include the rudiments of grammar, drill in pronunciation of all the parts of speech, and the elementary rules of syntax. The writing of easy exercises in French, as well as dictation from the French, and reading of about 150 pages of simple prose.

b. Second Year French—One Unit.

This should continue the work of the first year and complete the study of the irregular verbs. The grammar should be reviewed, and the writing of French from exercises and from dictation is required. The reading should cover about 300 pages of modern prose, stories and plays.

c. Third Year French—One Unit.

The third-year work in French must include the reading of from 400 to 600 pages of French prose, stories, and plays, together with practice in giving paraphrases, and abstracts of texts read, more detailed study of grammar, and writing from dictation.

2. **German.** The maximum number of units which may be offered in German is three.

a. First Year German—One Unit.

This should include thoro and complete work in grammar, the memorizing of idiomatic expressions and short poems, with a large amount of oral and dictation work. The purpose should be to give the pupil a speaking as well as a reading knowledge of German. About 150 pages of easy text should be read.

b. Second Year German—One Unit.

This should include the reading of about 300 pages of modern German, drill in translating into German, easy variations on the daily reading, with abstracts, written and oral, of selected passages. Grammar work should be continued thruout the year.

c. Third Year German—One Unit.

This should include the reading of about 400 to 450 pages of moderately difficult German in both prose and verse, together with paraphrases and abstracts, oral and written, and a detailed review of grammar.

3. **Greek.** The maximum number of units which may be offered in Greek is three.

a. Grammar and Composition—One Unit.

The inflection of nouns and verbs; the principles of the syntax of nouns and verbs; the structure of sentences in general, with particular regard to relative and conditional sentences, and to indirect discourse; versification so far as applied to the dactylic hexameter.

b. Xenophon—One Unit.

The first four books of the Anabasis, or an equivalent amount of similar Attic Greek.

c. Homer—One Unit.

Homer Iliad or Odyssey three books.

Greek prose composition, based on Xenophon's Anabasis, is required.

4. **Latin.** The maximum number of units which may be offered in Latin is three. Three units must be offered by students who wish to continue Latin in College.

a. Grammar and Composition—One unit.

Elementary Latin Book with grammar and easy reading.

b. Caesar—One unit.

Caesar's Gallic War, four books.

c. Cicero—One unit.

Six orations of Cicero, including the Manilian Law.

III. HISTORY

One unit must be offered in History. The maximum number of units which may be offered is three. In connection with the standard text-book, collateral reading and topical work should be required.

1. **Ancient History**—One unit.

A brief survey of the earlier nations of civilization and a careful study of Greek and Roman History, West's "Ancient World", or some equivalent work is used as text. Readings and studies outside of the text required thruout the year.

2. **Mediaeval and Modern History**—One unit.

A study of the Migration of the Tribes, the Founding of European States, Feudalism, the Renaissance, the Revolution, Modern Constitutional Government. Myers' "The Middle Ages" and "The Modern Age" serve as text books. Topics assigned with reference to standard and special books.

3. **American History**—One -half to one unit.

This is an advanced Academy course based on some approved text like Muzzey's "American History". Outside readings, written work, geography and maps will be required.

4. **English History**—One-half to one unit.

A thoro study of the main facts that contribute to the growth of the English nation. An advanced text like Cheney's "Short History of England" is used.

5. **Civics**—One-half Unit.

In Civics the candidate must study the organization of the village, city, township or county, and state government under which he has lived; the Constitution of the United States and the operation of the government under the Constitution; the election, appointment, and duties of public officers; the division of functions between national, state and local government; the constitutional guarantees of liberty of the citizens; and should gain a general knowledge of the origin of our political institutions.

IV. MATHEMATICS

Three units are required in Mathematics.

1. **Algebra**—One Unit.

Algebra, including quadratic equations and the progressions. The work must be the equivalent of that covered in Hawks, Luby and Touton's Algebra.

2 **Plane Geometry**—One Unit.

First Course in Plane Geometry, the whole of the five books, including the demonstration of numerous original theorems and the solution of numerical exercises. Special emphasis is placed on the demonstration of originals.

3 **Solid Geometry**—One-half Unit.

The work required in solid geometry must include the theorems and constructions given in the standard texts. The solution of numerous original exercises, including loci problems, is required.

4. **Advanced Algebra**—One-half Unit.

A review of Algebra and an extension of it thru the subject of logarithms, requiring one semester.

V. SCIENCES

One unit must be offered in Physics or Chemistry. The maximum number of units which may be offered in Science is three.

1 **Agriculture**—One-half to one unit.

The work should consist of recitations and laboratory periods. The soil, temperature, enrichment and impoverishment of the soil, seeds, and plants, garden and farm are studied. The class room work should be practically illustrated by an experimental garden, and by the study of farm methods.

2 **Botany**—One-half to one unit.

The course in Botany gives the student knowledge of seeds and their germination, enables him to draw plant structures and to classify flowering plants intelligently according to an analytical key, such as Gray's "Manual of Botany."

3 **Chemistry**—One unit.

The work in Chemistry should consist of recitations and laboratory work. The text book gives the student a connected and comprehensive view of the fundamental laws and important facts in elementary chemistry. Text book suggested McPherson and Henderson's, or Newell's or Remsen's Briefer Course.

4. **Physical Geography**—One-half to one unit.

The preparation should consist of the study of a standard text book such as Gilbert and Bingham: "Introduction", supplemented by lectures, laboratory, and field work.

5. **Physics**—One unit.

One year's work is required, consisting of recitations and laboratory periods. Each student is expected to keep a careful record of all experiments, with discussions of same. Text book suggested, Millikan and Gale's.

6. **Physiology**—One-half to one unit.

The work should include some knowledge of human anatomy, the nature of foods, the essential facts of digestion, absorption, circulation, secretion, and respiration, together with the study of the nervous system and its functions. The students should keep a note book indicating the character of study by careful outline drawings, with explanations of such drawings. A standard text book is essential.

7. **Zoology**—One-half to one unit.

The time devoted to Zoology, and the nature of the work, should be similar to that of Botany. Students offering Zoology as an entrance subject are expected to make a careful and detailed study of at least ten morphological "types", to be familiar with the general principles and phenomena of animal biology and to have supplemented the laboratory work with field trips.

VI. MISCELLANEOUS

Art, Commercil Law and Commercial Geography, Music, Oratory, Pedagogy, Vocational Studies and Physical Culture, will be accepted for limited credits, provided the work meets with the approval of the Committee on Classification. For detailed information on these subjects, see the note under the College Studies and the respective departments.

CLASSIFICATION AND GRADUATION

Students who present sixteen entrance units are ranked as Freshmen. Those who present at least fourteen entrance units are ranked as conditional Freshmen, which condition must be removed within a year. Those who have completed thirty semester hours and removed all entrance conditions, are ranked as Sophomores; those who have completed sixty semester hours are Juniors; those who have completed ninety semester hours are Seniors. The completion of one hundred and twenty semester hours in addition to two years of physical training which is required of all college students entitles the student to graduation. No shortage above five hours is permitted in the classification of students.

The year is divided into two semesters of eighteen weeks each. A semester hour or credit is one sixty-minute period of prepared work a week for eighteen weeks. Two laboratory hours are the equivalent of one lecture or recitation period.

The maximum amount of work allowed a student except by special permission of the Faculty, is thirty-two semester hours a year; the minimum, except in the Senior year, is twenty-two semester hours. For schedule of fees for extra hours see page 28.

COURSES

The College of Liberal Arts offers standard courses in which the student may make a major as follows: I. Ancient Languages. II. Bible and the Christian Religion. III. Biology. IV. Chemistry and Physics. V. Education. VI. English. VII. History and Political Science. VIII. Mathematics and Astronomy. IX. Modern Languages. X. Sociology and Philosophy. Each of these courses is designed to give a liberal education, requiring as it does, the completion of 120 semester hours in addition to two years of physical education. The completion of each course requires four years and leads to the degree of Bachelor of Arts.

MAJORS AND MINORS

Not later than the beginning of the Sophomore year each student shall make choice of the department in which he desires to pursue his major course. His work will thereafter be under the direction of the professor, who is at the head of that department. In this department the student must secure credit to the amount of 24 hours of which at least 16 must be in a single subject, which constitutes his major. In addition to this he must select a minor, which represents a minimum of 16 hours in a single subject approved by the major department.

REQUIREMENTS FOR GRADUATION

At least one year of resident study at Central Wesleyan College.

Payment of the diploma fee together with all the other fees not later than May first.

A Thesis, representing original work in the major subject, approved as to content and form, to be read or delivered in public. A typewritten copy shall be filed in the office.

In addition to two years of physical training, the completion of 120 semesefer hours as follows:

1. **The Required College Studies.**

English. Two years; 14 hours.

Science. One year; 6 or 8 hours. The science may be Chemistry, Physics or Biology.

Foreign Language . Two years: 16 hours. The Language may be Latin, Greek, German or French.

Bible History. One year: 6 hours.

Public Speaking. One year: 4 hours.

Psychology and Ethics. One year, 8 hours.

Philosophy and Sociology. One year, 7 hours.

History. One year: 6 hours.

2. **The Required Major Subjects.**

3. **The Required Minor Subjects.**

4. **Elective Courses** to be selected by the student with the advice of his major professor, sufficient to complete the required 120 hours.

COLLEGE COURSES IN DETAIL

The following statements show the scope and extent of the courses given, and to some extent the methods pursued. The credit in semester hours is also given. The courses are offered each year unless otherwise indicated.

I. ANCIENT LANGUAGES

Professor Wellemeyer

A. GREEK

It is the aim of the department of Greek to give the student as soon as possible the ability to translate rapidly and accurately and to introduce him to the wealth of Greek literature and thought. Three years are required in the Ancient Language course. Greek is also a required study for Theological Seminary courses.

1. Elementary Greek. Grammar and Exercises. The Story of Cyrus. A systematic study of forms and vocabulary. Translation of easy prose. Open to Freshmen. One year, 8 hours.

2. Xenophon and Lysias. Review of grammar with exercises in prose composition. Four books of the Anabasis and selected orations of Lysias will be read and studied in the class. Open to students who have completed Course 1. One year, 8 hours.

3. Plato and Homer. During the first semester select dialogs of Plato will be read and studied with reference to contemporary Greek thought. During the second semester Homer's Iliad,(I-IV), will be read. Studies in word formation, scansion of hexameter verse, Greek Mythology. One year, 6 hours.

4. Greek Drama. Select plays of Euripides, Sophocles and Aristophanes. Oral reading and scansion of iambic trimeter. Open to students who have completed Courses 1 and 2. One year, 6 hours.

5. New Testament Greek. The Gospels will be read in Greek during the first semester. Comparison will be made of classic and Hellenistic Greek. The Pauline Epistles will be read during the second semester. Careful word studies will be made. Open to students who have had Courses 1 and 2. One year, 6 hours.

B. LATIN

The courses in Latin aim to give the student a reading knowledge of Latin and an appreciation of Latin literature. Constant reference is had to the Latin influences in the development of the English language.

The debt of modern life to ancient Rome is emphasized. Students desiring to teach Latin in High Schools must present two units of Latin for entrance and make at least 14 hours of Latin in the college. Course 1 will count toward the Bachelor's degree but will not be accepted as major work.

1. Cicero, Virgil, Ovid. During the first semester selected orations from letters of Cicero will be read; during the second semester selections from Virgil's Aeneid and Ovid's Metamorphoses. Grammatical studies, composition, sight reading and oral reading thruout the year. One year, 8 hours.

2. Livy, Horace, Martial. During the first semester books XXI and XXII of Livy and a selection of Horace's Odes will be read; during the second semester the more difficult Odes of Horace and the Epigrams of Martial will be studied. One year, 6 hours.

3. Tacitus, Plautus, Terrence. During the first semester the Agricola and Germania, or the Dialogs of Tacitus will be read. The second semester will be devoted to the study of Latin comedy as represented by Plautus and Terrence. One year, 4 hours.

4. Roman Satire and Epistolary Latin. The satirical works of Horace and Juvenal will be read during the first semester. During the second semester the intimate letters of Cicero and Pliny are read as an introduction to a study of Roman private life. This course alternates with Course 3. One year, 4 hours.

II. THE BIBLE AND THE CHRISTIAN RELIGION

Professor Stueckemann and Professor Munz

In full accord with the growing conviction that a knowledge of Biblical literature constitutes a very important element of a liberal education, the College offers a number of courses, dealing with the source, versions, and literature of the English Bible, together with others that treat of the historical and social aspects of the Christian religion. See the Department of Sociology for related courses.

1. Old Testament History. Beginning with the pre-historic world the history of the Hebrews is traced thru the patriarchal age, in the exodus and wanderings, in the Mosaic age, in the times of the conquest and judges, the monarchy, the two kingdoms, the exile and the return. Contemporaneous nations are considered. The growth in religious ideas is noted. First semester, 3 hours.

2. New Testament History. The times, customs and religious thought surrounding the year of our Lord; the Life of Christ; the work of the disciples begun at Pentecost enlarging into missionary activity; the growing Christianity; the life and work of Paul, and other apostles; the progress of the church in the various centers. The period covered is the first century. Second semester, 3 hours.

3. Introduction to the Study of the English Bible. In this course the following questions will receive consideration: What are the sources of our English Bible? How do we come to have different versions of the Bible? Lectures and required readings. Prerequisite, courses 1 or 2. First semester, 2 hours.

4. The Bible as Literature. The purpose here is to consider the Bible as a collection of literature, and to study it by applying the accepted standards of literary composition and excellence, by analyzing its different forms—poetry, narration, oratory, etc. Lectures and required readings. Given in 1916 and alternately with course 5. Prerequisite, courses 1 or 2. Second semester, 2 hours.

5. The Bible and Life. A study of the Bible with reference to its bearing on thought and life. Second semester, 2 hours.

6. Old Testament Studies. An inductive study of historical or prophetic books of the Old Testament. First semester, 3 hours.

7. New Testament Studies. The Synoptic Gospels, the Pauline or the Johannine writings are studied inductively. Second semester, 3 hours.

8. History and Social Significance of Missions. The history of missions with a survey of the mission field. Customs and beliefs of non-Christian people, and the transformation wrought by the Christian religion. Given in 1917. First semester, 2 hours.

9. Comparative Religion. A study of the history of religion and of the great, ethnic religions in relation to one another and to Christianity. Given in 1917. Second semester, 2 hours.

10. Hebrew. Hebrew grammar, exercises in writing Hebrew, translating parts of Genesis, Kings and the book of Ruth. One year, 8 hours.

11. Hebrew, Advanced. Translating selected Psalms; Amos and the Servant Jahveh; passages of Isaiah with exegetical notes. One year, 6 hours.

12. New Testament Greek. A thoro knowledge of the Greek New Testament is the aim. Elementary and advanced grammars are used, meeting the needs of the student. Special attention is given to the grammatical and lexical peculiarities of the New Testament Greek. The first semester is devoted to the study of the Gospel of St. Luke, the second to the more important Pauline Epistles. One year, 6 hours.

13. Advanced New Testament Greek. Quantity reading of the New Testament. Rapid and accurate translation, with exegetical notes. Only for advanced students. Special study of the Pauline terminology. One year, 6 hours.

III. BIOLOGY

Professor Ott and Professor Frick

The biological courses acquaint the student with the different forms and functions of life. The student is trained to observe accurately, to make a comparative study of forms and to discern the economic aspects of the biological sciences.

1. Biology. This is a general introductory course in biology. It aims to give a general knowledge of both the animal and the plant kingdoms. Some of the lower forms of animal and plant life will be studied in the laboratory, and students will be required to make drawings and make extended notes of their laboratory work. One recitation period and two double laboratory periods. One year, 6 hours.

2. Zoology. This course covers the principal facts of animal structure, development, and classification. The work of the first semester includes the study of the invertebrate forms. The second semester is devoted to the study of vertebrate animals. One recitation and six hours of laboratory work per week. One year, 8 hours.

3. Botany. Laboratory work and recitations on typical seed plants to illustrate their morphology and physiology. A study of the evolution of the higher forms of plant life from the lower orders. Two recitation periods and two laboratory periods. One year, 6 hours.

4. Bacteriology. This course acquaints the student with the general distribution and activities of the micro-organism. A study is made of the general morphology and physiology of bacteria and related organisms. Students who have the study of medicine in view should take this course. One recitation and four hours of laboratory work per week. First semester, 3 hours.

5. Genetics and Evolution. A study of the basis and scope of the theory of evolution and of the problems of heredity. Second semester, 3 hours.

6. Geology. The course in geology deals with the constitution and history of the earth and the developing life upon it. Laboratory practice consists in field work and study and determination of fossils and minerals, in which our museum collections of minerals and fossils are freely used. First semester, 4 hours.

IV. CHEMISTRY AND PHYSICS

Professor Spohrer

The courses in chemistry and physics are intended to have both a cultural and a technical value. The student is made familiar with accurate methods of experimentation and is taught to observe critically and to report accurately. The College has provided ample laboratory equipment for this work.

1. General Inorganic Chemistry. In this course the aim is to give the student a thoro knowledge of general chemistry, its principles, the elements and their chief properties, the atomic and ionic theory. Two recitation periods and two laboratory periods, the latter two hours each. One year, 8 hours.

2. Analytical Chemistry: Qualitative Analysis. The course in general chemistry is pre-requisite to this course. The work is chiefly laboratory work, but recitations will be held when necessary. The reaction of bases and acids, and the systematic analysis of substances will be studied. One year, 6 hours.

3. Analytical Chemistry: Quantitive Analysis. A course in the principles of quantitative analysis, consisting of practice in gravimetric and volumetric analysis of simple substances. Pre-requisite, Course 1. One year, 6 hours.

4. Physics. This course comprises a study of mechanics, molecular physics, heat, sound, light, and magnetism and electricity, laying special stress upon laws and measurements. It presents the fundamental principles of physics, develops its laws and acquaints the student with the relation between energy and matter. Open to college students who have had a year of high school physics. Two recitations and two hours of laboratory work per week. One year, 6 hours.

V. EDUCATION

Professor Spohrer

The department of education is designed to qualify the student for the State Certificate issued to college graduates and to prepare him for teaching in high schools and for administrative positions. Eighteen hours (including general psychology) are required for the college graduate's certificate and thirty hours to qualify as Teacher Training Teacher. Practice teaching is credited towards the required hours in education but not counted towards the Bachelor's degree.

1. History of Education. A survey of the leading movements of educational thought down to the present time, for the purpose of helping the student to better understand and appreciate the forces that are operative in our own educational era. Open to Sophomores and Juniors. First semester, 3 hours.

2. Educational Psychology. In this course, the principles of psychology are applied to education and teaching. Especial attention is given to heredity, instinct, and habits. Open to Sophomores and Juniors. Second semester, 3 hours.

3. Principles of Education. A study of the fundamental principles upon which educational procedure should rest. Open to Juniors and Seniors. First semester, 3 hours.

4. Methods of Teaching. A study of the function, selection and arrangement of subject-matter, of motivation, and of the principles and laws underlying skillful teaching. The methods formulated will be applied to the teaching of the usual subjects in the common schools as fully as time will permit. Open to Juniors and Seniors. Second semester, 3 hours.

5. Secondary Education. In this course the history, function, curriculum, social activities, and organization and management of high schools will be considered. Open to Seniors. First semester, 3 hours.

6. School Administration. This course deals with the more important problems found in the organization and administration of public education in the United States. City school systems will receive special study. Open to Seniors. Second semester, 3 hours.

7. Elementary Education. In this course the problems of the elementary schools will be carefully studied. Open to Seniors. Either semester, 3 hours.

8. Observational Work and Practice Teaching. Students who expect certification from the State Superintendent of Schools, are required to observe the work done in the public school of Warrenton, in the Orphan Home School and in the Academy of Central Wesleyan College, and to engage in practice teaching under the direction of the professor in charge. Eighteen weeks, either semester. Three hours credit will be given for this course toward the requirements in Education but no credit will be given toward the Bachelor's degree.

VI. ENGLISH

Professor Vosholl and Miss Bueltemann

The department of English aims to give the student a command of energetic and idiomatic English, to familiarize him with essential facts in the history of the English language and literature and to introduce him to the leading writers whose works have made English literature and have vitally affected English life and thought.

1. Rhetoric. The purpose is to broaden and deepen the knowledge of rhetoric obtained in the Academy, and to develop the power of clear and forceful expression. A special study is made of the prose forms of description, narration, exposition and argument. Specimen prose selections from standard authors. Three hours a week. Weekly and fortnightly themes. Open to Freshmen. One year, 6 hours.

2. Literature. A general view of the development of English Literature with reference to contemporary history. Careful reading and study of representative authors, illustrating the different periods, note books, reports, analyses and essays. Open to Sophomores. One year, 8 hours.

3. The Romantic Period. Elective for those who have had courses 1 and 2. An attempt to establish the meaning of the romantic in its relation to art and life. An intensive study of Cowper, Burns, Wordsworth, Coleridge, Scott, Byron, Shelly, and Keats. First semester, 3 hours.

4. The Victorian Era. Elective for those who have had courses 1 and 2. Tennyson, Browning, Matthew Arnold and others in their relation to their contemporaries and to the intellectual life of the period. Second semester, 3 hours.

5. Shakespeare. Representative plays are read and discussed. Elective for those who have had courses 1 and 2. One semester, 2 hours.

6. Elizabethan Drama (Exclusive of Shakespeare). Some of the best plays of Marlowe, Jonson, Beaumont and Fletcher, and Webster are studied. One semester, 2 hours.

7. American Literature. A critical study of the chief American novelists, essayists and poets, together with the outlines of the development of American Literature. One semester, 2 hours.

8. The English Novel. Elective for those who have had courses 1 and 2. Discussion, reports, criticism. This course requires much reading. One semester, 2 hours.

9. Chaucer. A study of the historical and literary characters of the period forms the background for the study of the literary aspects of Chaucer's poetry. One semester, 2 hours.

10. The English Essay. Typical essays, beginning with Bacon, are studied. Emphasis is placed on those of the eighteenth and nineteenth centuries. One semester, 2 hours.

1. Oratory. For detailed statement of courses, see Department of Oratory. Course 1 is required of all collegiate students. One year, 4 hours.

VII. HISTORY AND POLITICAL SCIENCE

Professor Helmers

1. The Mediaeval Period.—This course will give due consideration to the invasions, feudalism, monasticism, papacy, crusades, growth of cities and scholasticism. First semester, 3 hours.

2. The Renaissance and the Reformation.—In this course we trace the story of the later Middle Ages with special emphasis upon the intellectual revival. A thoro investigation is made of the causes of the Reformation, its spread, the Counter Reformation and the religious wars. Second semester, 3 hours.

3. English History.—The main facts that have contributed to the growth of the English nation; the development of its government and institutional liberty. First semester, 3 hours.

4. United States Political History. Formation of the Union, the growth of parties, westward expansion, slavery, financial and industrial legislation, our relation to foreign nations. Second semester, 3 hours.

5. The French Revolution and the Napoleonic Era.—In this course for intensive study, attention will be centered upon the Old Regime and the remoter causes of the Revolution; the immediate causes and the States General; the Revolution under the National Assembly; the Legislative Assembly and the Convention; the Directorate; the Consulate and the Empire. Special emphasis will be placed upon the constitutional changes and the constructive work of the Revolution. First semester, 3 hours.

6. Europe in the Nineteenth Century.—The attempt to govern Europe according to the reconstruction made by the Congress of Vienna; agitations for popular government in France, Italy and Germany; the revolutions of 1830 and 1848. France under Napoleon III; the growth of Italian and German unity; the establishment of the German Empire; the dual system of Austria-Hungary; the third French Republic; national and international relations since 1870. Second semester, 3 hours.

7. International Law. A course dealing with the development and the fundamental principles of International Law. Elective for collegiate students. Second semester, 3 hours.

8. Introduction to Political Science. The first semester's work deals with the organization of the national government, the means and the methods by which political parties make the provisions of the constitution effective. The second semester is devoted to a survey of the organization of the state and city governments and their respective problems. One year, 4 hours.

9. Economics I. This course gives a general survey of Economics, a study of the basic principles. Careful attention will be given to high prices, the tariff, monopolies, trust and railroad problems. An advanced text book is used. First semester, 3 hours.

10. Economics II. Much time is given in this advanced course to some of the more serious economic problems of our time. The labor problem in all its important phases is studied during the third term. Public finance, public expenditures and public revenue, with special emphasis on the problems of taxation, will be the class study for the fourth term. Text books and lectures. Elective for those who have had Economics I. Second semester, 3 hours.

VIII. MATHEMATICS AND ASTRONOMY

Professor Frick

The courses in mathematics and astronomy are intended both to give mental discipline to the student and to give the essential prin-

ciples of mathematics as applied in other college studies such as physics, chemistry and economics. Students intending to teach mathematics in high schools should take at least 16 hours of college mathematics.

1. College Algebra—This course includes such topics as the binomial theorem, logarithms, graphs, series, determinants, the theory of equations, solution of higher equations. One year, 8 hours.

2. Trigonometry.—The general formulas for both plane and spherical trigonometry, practical applications of the solution of triangles, the theory of logarithms and trigonometric equations. First semester, 4 hours.

3. Surveying.—A course in plane surveying, especially suited for leveling, stadia work, triangulation, contour and profile mapping. Second semester, 4 hours.

4. Analytic Geometry.—Including the straight line, circle, ellipse, hyperbola, parabola, plane loci, loci in space, and transformation of co-ordinates. One semester, 4 hours.

5. Calculus, Differential and Integral.—Differentiation, expansion of functions, higher plane curves, maxima and minima, integration, areas and volumes. One year, 8 hours.

6. Astronomy.—Besides the class room work, a six-foot refracting telescope, with a five-inch objective, is used for the study of sun and moon, comets and star clusters. Open to Seniors. Second semester, 4 hours.

7. Theoretical mechanics, including statics and dynamics. Open to students who are majoring in mathematics and have had courses 1 to 5.

8. Advanced Surveying. Railroad, canal, city and topographic surveying. Open to students majoring in mathematics and who have had courses 1 to 5.

IX. MODERN LANGUAGES

A. FRENCH

Professor Vosholl and Miss Sinn

The foundation for the course in French is laid in a thoro study of the Grammar. Beyond this, the aim is to acquaint the student with the best literature of France. Composition, both as translation and original work is continued during the entire course. Especial attention is paid to the conversational language.

1. Elementary French. Pronunciation; grammar; easy readings from modern colloquial French, about 200 pages. Practice in speaking and writing French. Open to Freshmen. One year, 8 hours.

2. Modern French. Reading from the more difficult modern French authors, about 500 pages. The chief aim of the course is to en-

able the students to acquire a vocabulary of the words and phrases in use in every day life. Composition and review of syntax. Open to Sophomores. One year, 6 hours.

3. Classic and Romantic Period. An advanced course in reading and composition with particular attention to the classic and romantic period. Readings from Racine, Moliere, Hugo and others Open to Sophomores and Juniors. One year, 4 hours.

B. GERMAN—Professor Hohn

The courses in German have two ends in view, the acquiring of a speaking knowledge of the language, and an acquaintance with German life and literature. As far as possible all classes are conducted in German. Memorizing and composition are required in every course. The German Club which meets every fortnight seeks to promote interest in the life, literature and customs of the German peoples.

1. Elementary German. A course for college students beginning the study of German. The work represents about as much as is ordinarily done in two years in a high school. First semester, Prokosch, Introduction to German, followed by easy conversation and reading. Second semester, reading with review of grammar, and reproductive exercises based on the text. Elementary readers, preferably novelettes such as Storm's Immensee are used. One year, 8 hours.

2. Intermediate German. This course follows course 1 or two years of high school German. First semester, practice in writing and speaking German. Texts on conversation and composition are required. Second semester, a study of the structure of the drama. Lessing's, Minna von Barnhelm and Schiller's, Wilhelm Tell are read and analyzed. One year, 6 hours.

3. Rhetoric and Classics. A more scientific study of German syntax. Goethe, Schiller, Kleist and Grillparzer are read. The life of these poets is studied from English and German biographies and some of their other works, besides those read in class, are read and reviewed. One year, 6 hours.

4. The Modern Drama. A brief course in poetics and metrics, followed by a critical study of the modern drama. Works of Kleist, Grillparzer, Hebbel, Wildenbruch, Sudermann, Hauptmann, Hoffmanstal, Schnitzler, Otto Ernst are taken up. Besides the dramas read in class other works of these authors are assigned for outside reading. This course requires biographical sketches and reports on the works read. One year, 4 hours.

6. German Life and Literature. First semester, Political and Cultural History of Germany. Texts, "Deutsche Volks und Kulturgeschichte" by Karl Biederman. For reference, "Geschichte der Deutschen Kultur" by George Steinhausen; "Deutsche Geschichte" by L. Stacke. Second semester, History of German Literature. Text, "Grundzüge

der deutschen Literaturgeschichte" by Gotthold Klee; "The German Classics", by F. Max Mueller. One year, 6 hours.

7. Schiller and Goethe. First semester, a critical study of the philosophical lyrics of Schiller. Second semester, an exegetical study of Faust, together with a survey of Goethe's life and works. This course alternates with course 6. One year, 6 hours.

X. SOCIOLOGY AND PHILOSOPHY

A. SOCIOLOGY

Professor Weiffenbach

This course studies the origin and development of social life and institutions especially as found in America. Students are made acquainted with fundamental principles of the subject and are required to make research and individual surveys. Class room discussions are an important phase of the courses in Sociology. A seminar will be arranged for advanced students at the option of the professor in charge.

1. Beginning Sociology. An introduction to the general subject of sociology. A systematic study is made of the origin, growth, structure and activities as well as the problems, aims and purposes of society. Term papers will be written on some of the more important problems of the day such as the family, divorces, the city, the negro, immigration, growth of population and housing. Text book, lectures and collateral reading. First semester, 3 hours.

2. Social Pathology. The origin, nature and treatment of the dependent, defective, and delinquent classes. A special study is made of the following problems: poverty, unemployment, intemperance, vice, defective education. Preventive agencies are also studied. Second semester, 3 hours.

3. Advanced Sociology. An advanced course in the principles underlying the social structure and social function. First semester, 3 hours.

4. Criminology. A study of the cause of crime, and the various efforts made for the prevention of wrong doing; also criminal procedure and the reclamation of the criminal. Alternates with course 5. Second semester, 3 hours.

5. Social Evolution. A study of the ascent of man from savagery to civilization. Alternates with course 4. Second semester, 3 hours.

6. Biblical Sociology. This course undertakes a comprehensive study of the Bible for practical, ethical and social purposes. The social institutions and ideals of Israel are studied with reference to their origin and development. The social task of our day is pointed out in the light of the social teachings of the prophets and of Jesus. One year, 2 hours.

7. Rural Sociology. In this course rural conditions are studied. The economic and productional factors in rural life are examined and considerable time is devoted to the consideration of the educational, religious and recreational needs of agricultural districts. Attention is also paid to the methods of making community surveys. First semester, 2 hours.

8. The Social Problem of the Rural Church. A critical but constructive study of the country church. Open to Juniors and Seniors. First semester, 2 hours.

9. The Sunday School as a Constructive Social Agency. The social aspect of the Sunday School is studied together with the positive, social contribution it makes to the life of the community. Open to all college students who expect to be active in Sunday School work. Second semester, 2 hours.

B. PHILOSOPHY

Professor Kriege and Professor Weiffenbach

The purpose of these courses is to develop reflective views of life and human society, to establish a correct attitude toward life and its problems and to lead the student to a better understanding of human nature and to a critical study of himself.

1. Psychology. Nervous structure and its functionary and genetic phases in the development of consciousness. Demonstration by apparatus and methods of experimental Psychology. Angell's Psychology serves as a guide. Judd's and Wilmer's Manuals are used in the work in experimental Psychology. First semester, 4 hours.

2. Genetic Psychology. This course is based on the new science of child-study. It takes note of the characteristics of the child-mind and of the mental development thru the period of adolescence. First semester, 2 hours.

3. Social Psychology. This study deals with the mass or group response, the psychology of the crowd, of fashion, custom. The evolution of the social consciousness thru the application of moral judgment. Important for students of advanced sociology. Second semester, 2 hours.

4. Ethics. Fundamental concepts and principles. Good and bad. The highest good. Conscience, Morality, Religion. Practical Ethics or the doctrine of Virtues and Vices in general. Second semester, 4 hours.

5. Introduction to Philosophy. This study introduces the student to the consideration of the fundamental problems of Philosophy; giving briefly their historic development and dwelling especially upon the attempts to solve them. The aim is not to develop idle and speculative reasoning, but rather to direct the truth seeker to a proposed solution by the way of logical and practical thought and a tolerant attitude

toward all schools. Lectures, assigned readings, papers by the class. First semester, 4 hours.

6. History of Philosophy. In this course the student follows the efforts of the great thinkers to solve the problems of the universe from the beginning of Greek philosophy to modern times. Esepcial attention is given to the moral philosophy of Socrates, the idealism of Plato and the philosophy of the Golden Mean of Aristotle. Considerable time is devoted to Scholasticism, Bacon, Descartes, Spinoza, the English common sense philosophers, the German Idealists and James' Pragmatism. This course alternates with course 7. Second semester, 4 hours.

7. Modern Philosophy. This course acquaints the student with the systems of thought since Descartes. Special efforts are made to understand the philosophic tendencies of our times. This course alternates with course 6. Second semester, 4 hours.

8. Philosophy of Religion. A study of the fundamentals of religion, and a critical but contsructive study of the essentials of the Christian religion. This course alternates with course A 9. Second semester, 2 hours.

ART, MUSIC, ORATORY, PHYSICAL CULTURE, AND PROFESSIONAL STUDIES

1. Art. Work in drawing and painting may be credited toward college graduation on the recommendation of the principal of the Art Department. The maximum credit given is 4 hours. Mechanical Drawing is required of the students in the Science and Mathematics group of studies. This course includes the use of drawing instruments, plane problems, inking, projection, sections, lettering and tracing. Four plates are required each term. Two hours a week thruout the year. Credit two hours.

2. Music. Students who take harmony and theory, in connection with advanced instrumental or vocal work in the Conservatory of Music, may be allowed college credit on the recommendation of the Director to the extent of 12 hours.

3. Oratory. Private advanced work in oratory will be credited to the extent of 4 hours, subject to the approval of the principal of the department. A year's work in oratory is required of all students. Two hours a week thruout the year. Credit 4 hours.

4. Physical Education. Two years' work in physical training is required for graduation in addition to the 120 semester hours of college work. Up to and including the Freshman year, students will be enrolled in course one. The second course should be taken as soon as possible thereafter. Each course, 2 hours a week from October to April.

5. Professional Studies. Students in Theology may substitute

professional studies not to exceed one quarter of the minimum of hours required for the Bachelor's degree.

6. Domestic Economy. These courses comprise a year's work in Domestic Science (cooking) and in Domestic Art (sewing). Two lectures and four laboratory periods a week in each course. Credit 6 hours in each course.

THE ACADEMY

O. E. Kriege ..... President
Henry Vosholl ..... Principal
Albert W. Ebeling ..... Professor of Natural Sciences
Charles J. Stueckemann ..... Professor of English
Violia E. Bueltemann ..... Professor of English and Oratory
Bertha Wengler ..... Professor of Art and Domestic Economy
W. G. Davis ..... Professor of Commercial Branches
Walter J. Lemke ..... Professor of History
Martin D. Ott ..... Professor of Chemistry and Mathematics
Edward H. Stullken ..... Instructor in Latin
Gotthilf Wurst ..... Instructor in German

GENERAL STATEMENTS

Central Wesleyan College maintains an Academy for the purpose of preparing students for College and of furnishing a general academic training to those who can not enter upon a college course.

Students of the Academy are under the same rules as college students, and the general equipment of the college, so far as is needed, is at their disposal.

Students are admitted to the Academy by certificates from public schools or academies or on examination. Advanced standing will be given to those who are properly qualified.

For students, who desire to review the common branches, and for others, whose school advantages have been meager, there are classes in Arithmetic, Geography, Grammar, United States History, etc.

The Academy course extends thru four years and is equal to a good high school course. A student may earn sixteen units in the Academy, of which ten are prescribed, and six are elective.

Academy credits are counted as units. A unit is a course of study prescribed for one school year of at least 35 weeks, requiring four or five forty-minute recitation periods per week.

A student may not register for more than four units without permission from the faculty. There is a special fee for extra units. See page 28.

Students intending to pursue the classical studies in College must offer three years of Latin. Students who select the Natural Sciences and Mathematics must offer two years of science. Students in the Teacher Training courses will be required to take the three courses in education described on the following pages. Two of these units may be offered as college entrance units.

For graduation from the Academy two units of either Latin or German may be offered: for college entrance two units of Latin are required.

An Academy diploma is given to those who complete the Academy course. Diploma fee $1.00. Graduation exercises are held on Tuesday of Commencement week, at which time certain members of the class give such public exercises as are assigned to them.

An Accredited Academy.

For a number of years a standard Academy or high school has been maintained by Central Wesleyan College, but owing to the fact that the graduates of the Academy continued their college studies almost without exception in Central Wesleyan College, no effort had ever been made to have the Academy accredited by the State. Now, however, the laws of the state have placed a new emphasis on accredited high schools in that applicants for 1st and 2nd grade certificates must have had three or four years work in a standard high school. At the request of Central Wesleyan College Prof. J. D. Elliff, Professor of School Administration at the Missouri State University and official High School Inspector for the State, on February 21 carefully inspected the work done in the Academy of C. W. C. and as a result of his visitation the Academy was fully accredited by the State Superintendent of Education, Mr. Uel W. Lamkin.

Teacher Training High School.

The Academy of Central Wesleyan College is now organized as an accredited Teacher Training High School. This means that the Academy is approved by the State Superintendent as a Teacher Training High School, that an approved teacher of these branches has been appointed, that arrangements have been made for practice teaching and observation and that the library and laboratory facilities meet the requirements of the State. Academy graduates who have done the prescribed work in this department and have passed the uniform State examinations will henceforth be entitled to receive a first grade county certificate.

SCHEDULE OF ACADEMY STUDIES.

FIRST YEAR.

Required: English I, Algebra I, Ancient History..
Elective: General Science, German I, Latin I.

SECOND YEAR.

Required: English II, Plane Geometry, Latin I.
Elective: Agriculture, German II, Bookkeeping, General Science.

THIRD YEAR.

Required: English III, Solid Geometry and Algebra II, Latin II.

Elective: German I, Agriculture, Education I, American History, Botany and Zoology, Bookkeeping.

FOURTH YEAR.

Required: Physics or Chemistry.

Elective: German I or II, Physics or Chemistry, Agriculture, Commercial Geography ½, Commercial Law ½, Civics ½, Education II, American History, Botany ½, Zoology ½, Bookkeeping.

ACADEMY STUDIES IN DETAIL.

I. EDUCATION.

The Academy of Central Wesleyan College is now organized as a Teacher Training High School. An outline of the courses as prescribed by the State follows:

Course one.—An intensive nine weeks study of each of the following: reading and spelling, grammar and language, geography, and arithmetic. Given during the third year. One unit.

Course two.—Physiology, sanitation, school hygiene, and a study of the pupil's mental capacities are given during the first half year. The second half year is devoted to school management, school law, rural school and rural life problems, and school administration. Given during the fourth year. One unit.

Course three.—General principles of teaching, method applied to presentation of subjects taught in the rural schools, and observation lessons in these subjects constitute this course. As part of the work the State Course of Study for Rural and Graded Schools is studied. Given during the fourth year. One unit.

II. ENGLISH.

Three years are given to English. The purpose is to familiarize the pupils with proper language forms, to train them in the correct expression of their thots, and to give them some appreciation of good literature. The Academy course in English follows the recommendations of the National Conference on Uniform Entrance Requirements with reference to the English or American classics to be read or studied

1. Higher Grammar, Composition, and Classics.—One half of the year is devoted to English Grammar. The sentence is thoroly studied with much analysis and synthesis. Much attention is given to the study of words, their classifications and modifications, with constant reference to incorrect usage. One-half of the time is given to composition and the study of American classics. One unit.

2. Rhetoric, Composition and Literature.—A careful study is made of the elements of Rhetoric; unity, coherence, and mass as applied to the sentence, paragraph, and whole composition; also diction and figures. About half the time is given to the study of illustrative selections from College Entrance Requirements in English. This course requires much writing; reports on reading, analyses and essays. One term is given to the study of American classics. One unit.

3. Literature and Composition.—Halleck's History of English Literature, or an equivalent text is used to familiarize the student with the chief English authors and their works. A number of the classics named in the College Entrance Requirements are read and studied. One unit.

III. GERMAN.

1. First Year.—Drill in pronunciation; dictations; drills in the rudiments of grammar, i. e., the inflection of nouns, pronouns, and verbs; the use of prepositions, and the simplest rules of syntax, simple exercises in conversation; and the reading of from 75 to 100 pages of graduated texts, either from a reader or from editions of easy texts. One unit.

2. Second Year.—A thoro review of the first year's work in grammar, supplemented by numerous exercises in translating from English and German; a further study of Syntax, conversation, based upon the texts read; and the reading of from 150 to 200 pages of literature in the form of easy stories, plays, and historical sketches. One unit.

IV. HISTORY.

1. Ancient History.—A brief survey of the earlier nations of civilization and a careful study of Greek and Roman History. West's "Ancient World" or some equivalent work is used as text. Readings and studies outside of the text are required thruout the year. One unit.

2. American History.—This is an advanced Academy course, based on some approved text like Muzzey's "American History." Outside readings, written work, geography, and maps will be required. Special attention is given to the political, social and institutional history of the period since 1760. American History should follow the other history work done by the student. One unit.

3. American (Civil) Government.—In this course, which the pupil should take during his fourth year, are studied the organization of the village, city, township, county, and state government; the Constitution of the United States and the operation of the government under the Constitution; the election, appointment, and duties of public officers, the division of functions between national, state and local government; the constitutional gaurantees of the liberty of the citizens. The pupil should gain a general knowledge of the origin of our political institutions. One-half unit.

V. LATIN.

First Year.—Hale's First Year Latin or equivalent, followed by selected anecdotes, tales, stories of mythology, together with exercises in the writing of Latin thruout the year. One unit.

Second Year.—Selections from the commentaries of Caesar equivalent in amount to four full books. Exercises in reading at sight, translation at hearing, drills in oral reading of Latin, pronunciation, phrasing, etc. Grammatical reviews and writing of Latin thruout the year. One unit.

VI. MATHEMATICS.

High School Algebra.—At least one year of study, covering the text of modern books on Algebra as far as quadratics, the latter included. One unit.

Plane Geometry.—Theorems and exercises, mensuration of plane figures. Numerous original demonstrations are required, and problems in construction are frequent. One unit.

Solid Geometry.—Models are used freely, in order to make clear the difference between figures in space and figures in a plane. Considerable drill is given in solving problems in solid mensuration. One-half unit.

Advanced Algebra.—A review of Algebra and an extension of it thru the subject of logarithms. One-half unit.

VII. SCIENCE.

A. AGRICULTURE.

The work consists of two parts: individual and laboratory and field work, and recitations based upon the laboratory work, the textbook and assigned readings. The course includes a study of farm and garden crops, soils, animal husbandry, farm management and oranmental gardening. Three recitations and two double laboratory periods per week. One unit.

B. CHEMISTRY.

The work in Chemistry consists of three closely related parts, class work, lecture-demonstration and laboratory work. A careful note book record of all experiments is required. Five periods a week, of which two double periods are devoted to laboratory work. One unit.

C. GENERAL SCIENCE.

This is an introductory course to the whole field of Science and should be taken during the first or second year in the Academy. It touches the subjects of physiography, zoology, botany and physiology.

The course includes recitations, and laboratory and field work. Carefully kept note books are required. One unit.

D. PHYSICS.

The student must be able to work simple numerical problems relating to falling bodies; levers; the simple pendulum; phenomena of liquids and gases, including the determination of pressures, the density of solids and liquids by means of the principle of Archimedes; specific heats, and heats of fusion and vaporation; the relation involved in Ohm's law; the simple phenomena of sound; refraction and reflection and the size and position of virtual and real images due to mirrors and lenses. Five periods a week, of which two double periods are devoted to laboratory work. Note-book records of the experiments made are required. One unit.

ART, MUSIC, ORATORY, DOMESTIC ECONOMY, PHYSICAL CULTURE

For detailed information on these subjects, see the note under the College Studies and the respective departments.

NORMAL SCHOOL AND SUMMER SCHOOL

SUMMER SCHOOL FACULTY, 1916.

Henry Vosholl..... Director, Professor of Education
John H. Frick.....Professor of Mathematics
Albert W. Ebeling.....Professor of Natural Sciences
John Helmers.....Professor of History
Eugene Weiffenbach.....Professor of Psychology and Sociology
Charles J. Stueckemann.....Professor of English
Charles L. Wellemeyer.....Professor of History
Herbert F. Kriege.....Professor of Mathematics

GENERAL STATEMENT

Central Wesleyan College has long made a specialty of training teachers for the public schools, high schools, and colleges of the land. Indeed a recent study of the Carnegie Foundation discloses the fact that Central Wesleyan College has furnished no less than 553 teachers during the last twenty years. Of the 68 public school teachers in Warren county at present, 61 studied in Central Wesleyan College. There are today no less than 70 Central Wesleyan graduates serving as teachers, principles or superintendents in high schools and 53 as college or university professors.

Central Wesleyan College in its various departments provides:

1. A thoro review of the leading subjects required for the county examinations.

2. A Teacher Training course in the Academy, which leads to a teacher's certificate.

3. A strong education department in the College, which leads to a State certificate, and enables the student to qualify as Teacher Training Teacher, provided he makes his major in education.

The opportunities offered here are exceptional, as all the studies required for first, second, and third grade certificates are taught. At the same time, the student may pursue collegiate studies which will be fully credited on the college course. Students are admitted under the same conditions as apply to students in the Academy and College. For detailed information as to the studies, see the respective pages under the heads of College and Academy.

NEW EDUCATIONAL REQUIREMENTS FOR FIRST AND SECOND GRADE CERTIFICATES

The new law provides that after September 1, 1916, all applicants for first and second grade certificates must have had three years high school work, or its equivalent. After September 1, 1918, four years' work, or its equivalent.

The courses in the Academy of Central Wesleyan are fully equal to those of good high schools and the Academy is fully approved by the State. Teachers, therefore, meet the requirements of the new law by completing the work as outlined for the Academy on the preceding pages.

FIRST, SECOND AND THIRD GRADE CERTIFICATES

A third-grade certificate is issued after the applicant has passed an examination in the following subjects: Spelling, reading, penmanship, language, geography, arithmetic, English, grammar, U. S. History, civil government, physiology, agriculture, and pedagogy. In addition to the above, algebra and literature are required for a second-grade certificate. In addition to all of these, the applicant for a first-grade certificate must pass an examination on ancient, modern or English history, and in physical geography, physics or biology.

CERTIFICATION OF COLLEGE GRADUATES

The Universities, Colleges, and Normal Schools of the State, co-operating with the State Superintendent of Public Schools have outlined the following course for the preparation of teachers:

Required Studies. General Psychology. 3 hours; Educational Psychology, 3 hours; Practice Teaching, 3 hours. Nine hours from this group.

Required Electives. Methods of Teaching, 3 hours, or Principles of Education, 3 hours. Three hours from this group.

Free Electives. History or Education, 3 hours; Secondary Education, 3 hours; School Administration, 3 hours; Methods of Teaching, 3 hours; Principles of Education, 3 hours. Six hours from this group.

Educational students who expect to go into administrative work should take the course in School Administration; prospective high school teachers should take the course in Secondary Education.

Practice teaching is carried on in Academy classes under the supervision of the head of the Department of Education. Practice teachers must not carry over 16 hours of work including teaching.

The completion of these courses will entitle graduates of Central Wesleyan College to a three-year State Teachers' Certificate, which may be exchanged for a life certificate without examination after two years of successful teaching within the three-year period.

THE SUMMER SCHOOL.

The Summer School for the year 1918 will begin Monday, June 10, and will continue for ten weeks. The Summer School is an integral part of the College and is fully approved by the State. The standard of scholarship, the quality of work done and the ideals of character and conduct are the same as for other terms of the year. Instruction is given by the regular professors and instructors. The entire equipment of the College is available for use during the session.

The Summer School is designed:

1. For teachers who wish to review or to do advanced work.
2. For young men and women preparing to teach.
3. For college students who desire to make up back work or shorten the period of the regular college course.
4. For those preparing to enter college, but find themselves deficient in one or more of the college entrance requirements.
5. For special students in any line of work offered by the College.

The State Board of Education stipulates that no student shall receive more than three credits toward a teacher's certificate.

STUDIES OFFERED.

The following subjects are offered for which grades will be accepted by the State Superintendent and County Boards of Education:

1. English: (a) Grammar, a year's work in advanced grammar. (b) Rhetoric and Composition as much as is required in the second year of a first-class high school. (c) American or English literature, as much as is required in the third year of high school.
2. Mathematics: (a) A year's work in advanced arithmetic. (b) Algebra, a complete high school text through quadratics.
3. History: (a) A year's work in English history. The Library Method is used in connection with a text book. (b) A year's work in Ancient or in Mediaeval and Modern history.
4. Science. (a) A year's work in Physical Geography and (b) a year of Agriculture, and subjects taught by the laboratory method. (c) Physiology and Hygiene. (d) Physics.
5. Professional: (a) General Pedagogy, including School Management and Methods of Teaching.

In addition to the above a number of high school and college subjects are offered during the Summer School to accommodate students' desiring advanced work.

SCHOOL OF BUSINESS

FACULTY

W. G. Davis..... Principal
Lewis P. Myers..... Penmanship
Florence Demaree ..... Stenography

The School of Business occupies attractive quarters on the third floor of the college building. A suite of three rooms, all neatly furnished, accommodates the classes in bookkeeping, stenography and typewriting.

The aim of the course is to give the student not only a thoro training in the principles of Bookkeeping, Stenography, and Typewriting, but to give him the broader culture which is essential to a successful business life.

Two courses are offered, the one in Bookkeeping, the other in Stenography. Ordinarily one year of resident work is required to finish either course. Students completing either course receive the diploma of the School of Business.

Students may enter at any time during the school year, but it would be better to come at the opening of school in September, as several of the studies are carried on in classes, and are not repeated.

Students are assisted in every way possible in securing positions, The demand for our graduates, both in Bookkeeping and in Shorthand and Typewriting, is an indication of the good work done. Our graduates are to be found in St. Louis, Kansas City, and many other large cities filling positions of honor and trust.

The tuition for a semester of eighteen weeks is as follows: For the Bookkeeping Course, $24.00; for the Stenography and Typewriting Course, $20.00. Both courses combined $36.00. If paid by the year in advance, the terms are as follows: For Bookkeeping Course, $40.00; for the Stenography and Typewriting Course, $36.00. The Bookkeeping and Stenography Courses combined, $64.00. These prices include the use of the typewriters one hour a day in the Bookkeeping Course, or two hours a day in the Stenography Course, and instruction in general penmanship, as well as other studies in the Academy or College, but do not include the incidental fee of $7.00 a semester, which is required of all students. Diploma fee, $1.00.

A. BOOKKEEPING

Methods

The most practical methods of presenting the subject of bookkeeping are used, the business transaction being made the starting point, instead of the ledger account. The student transacts all business in his own name, uses current dates, makes out, issues, and receives all classes of commercial paper in a business way, handles college currency and merchandise, and besides makes the necessary records in his books. The Sadler-Rowe system has been adopted, which is used in almost all of the leading business schools of the country. Besides training the student to transact business, he is taught to pay close attention to the directions of his employer.

The student does all of his work in bookkeeping in the school rooms under the supervision of the teacher, who gives him individual instruction whenever necessary. Each student is independent of the other, and advances according to his ability in mastering the work before him. Some class work, however, is done at this time, in which the student is given a thoro drill in the theory of accounts.

While engaged in actual business practice, the student carries on a real business. He buys from his fellow students, sells to them, receives college currency and pays it out, keeps a bank account, has dealings with wholesale houses and other offices. In addition to this work in the school room, the student has dealings with students of other colleges, which enables him to see the grade of work done in other schools.

Commercial Geography and Commercial Law

One semester is spent in the study of Commercial Geography. The subject is presented with reference to the importance of civilization, manufactories, agriculture, lumbering, mining resources, and of the topography and climatic conditions of the leading countries of the world.

A course in Commercial Law is offered. Contracts, bills of sale, the principles of bailment, methods of entering into partnership, the business of a corporation and the rules and regulations for holding and selling real and personal property, are some of the important topics presented to students.

B. SHORTHAND AND TYPEWRITING

The demand for competent stenographers in this age of business activity is unprecedented, in fact, the supply does not equal the demand. The immediate remunerative returns are greater than in any other branch requiring the same amount of preparation, while the opportunities for advancement are much greater. More directors and presidents of great business enterprises have been drawn from the ranks of sten-

ographers than from any other class. It is their constant association with the details of business which enables stenographers to step into the higher positions.

Methods

The Gregg system of Shorthand is used. While this is one of the newer systems, it has made such rapid progress that it is now taught in more schools of the United States than any other individual system. The work of the first semester enables students to do light correspondence. During the second semester, practical office work is done in the Business Practice Department and for the President of the College and different members of the Faculty. Speed drills and all kinds of dictation, business letters, legal and commercial matters, depositions, etc. follow. Excellent opportunities are offered for gaining practical experience as reporters by taking down debates, speeches, college orations, lectures, etc.

C. COMBINATION COURSE

Arrangements can be made for taking a Combination Course covering the work in both Bookkeeping and Stenography. Ordinarily the combined courses cannot be completed in one year; the time required is from forty to sixty weeks. This course is highly recommended as the combination man, all other things being equal, stands the best chance for advancement.

GRADUATION

Students completing either of the courses outlined are entitled to the respective diplomas. Those desiring to take advanced work in Banking, Finance, Beginning and Advanced Economics will have the opportunity to do so.

BOOKKEEPING COURSE

Penmanship, 5 hours per week, one year.
Arithmetic, 5 hours per week, one year.
  Principles.
  Application.
  Business.
  Rapid calculation.
Grammar, 5 hours per week, one year.
  Syntax.
  Composition.
  Literature.
Commercial Geography, 5 hours per week, first semester.
  Political and Descriptive Geography.
  Distribution of Production.
  Relation of Above.
  Distribution of Consumption.
  Commercial Raw Products and their uses.
  Laboratory Work.
Commercial Law, 5 hours per week, second semester.
  Moral Law.
  Common Law with reference to commercial relations.
  Statutory.
Accounting, 10 hours per week, one year.
  Theory and Principles.
  Retail and Wholesale.
  Jobbing and Commercial.
  Banking.
  Actual Business.

SHORTHAND COURSE

Penmanship, 5 hours per week, one year.

Grammar, 5 hours per week, one year.
- Syntax.
- Composition.
- Literature.

Spelling and defining, 5 hours per week, first semester.

Commercial Law, 5 hours per week, second semester.
- Moral.
- Common, with reference to Commercial relations.
- Statutory.

Stenography, 5 hours per week, one year.
- Theory and Prin. of Phonetics.
- Dictation and practice.
- Dictation and Speed Drills.
- Office Work.

Typewriting, 10 hours per week, one year.
- Mechanical Construction.
- Fingering.

Correspondence and Legal Forms.
- Speed Drills and Dictation.
- Manifolding.
- Letter Press.
- Mimeograph.

DEPARTMENT OF DOMESTIC ECONOMY

Miss Bertha Wengler, Director.

It is the desire of the department to present to women the wider and higher vision of the work of women and to make them more conscious of the fact that "The home is the unit of society, that in the home center all the visions of life, and that on the home foundation is built all that is good in the state and in the individual;" that the homes of the nation determine the state of society and the character of the national life; that the character of the home is determined by the efficiency of the women in the homes. It is the wish of the Department also to foster a greater sense of the beauty and dignity, of the power and responsibility, of the spiritual importance of the work which is peculiarly woman's work, of the satisfying joy to be found in that work.

The fee for the course in Domestic Science is $10.00 a semester; for Domestic Art $5.00 a semester.

DOMESTIC SCIENCE

1. Selection and Preparation of Food. This course is planned to give a knowledge of the principles underlying the preparation and selection of foods. A study is made of fruits, vegetables, sugars and starches, protein cookery, fats, their nutritive value and cost. The work will be taken up from the standpoint of general principles involved, the aim being to discover the scientific facts which underly cooking processes, and by means of this knowledge to make applications to any foods. Two lectures and four laboratory periods a week. One year, 8 hours.

2. Household Chemistry. This course includes a study of fuels; atmosphere and its relation to oxidation, water, metals, acids, alkalis, salts, carbohydrates, fats, proteins, tea, coffee, and cocoa, preservatives and antiseptics. Two lectures and four laboratory periods a week. One semester, 4 hours.

3. Special Problems in Foods and Preservation of Foods. Two lectures and four laboratory periods a week. One semester, 4 hours.

DOMESTIC ART

1. Sewing and Dressmaking. This course includes review of elementary stitches, drafting patterns, construction of garments, costume designs and color, history of costume, study of fabrics, and making a clothing budget. Students are required to plan and make a suit of underwear, a waist or middy, a simple dress and to repair garments. Two lectures and four laboratory periods a week. One year, 8 hours.

ART DEPARTMENT

Miss Bertha Wengler, Principal

Purpose. It is the purpose of this department to arouse a love for the beautiful, and a proper appreciation of the beauties of nature and art, and to provide for the needs of the students who will require art-training in their professional studies. Some skill in drawing, designing and coloring, is very essential to the teacher, the engineer, and others.

Equipment. The department has a commodious studio in Kessler Hall, and is supplied with drawing boards, models and casts, objects for still life studies and a kiln for firing china. An easel and a board for drawing, will be furnished each student.

Instruction. The instruction is given in classes or in private lessons. Classes meet twice a week, and the lessons are an hour in length. Private lessons are arranged to suit the convenience of the student and instructor. There is no time prescribed for completing the course, as each student is advanced individually.

Certificates of Attainment will be granted pupils who have completed the course as outlined below, and who in addition, have finished the four-year academic course, or its equivalent.

1. Class instruction in Mechanical Drawing, Free-hand Drawing and Painting, (water color or oil), each two hours a week thruout the year.
2. Two private lessons a week for two years.

Special Advantages. Accompanying privileges open to all students are the classes in Perspective and History of Art, supplemented by a study of masterpieces. Examinations will be given. These classes are recommended to all students as an essential part of a thoro art education.

A Concourse, that is, a competition with judgement of the work, is held in each of the classes at the end of each month. In this concourse, the studies of the preceding week are arranged in the order of merit, and placed upon the wall, numbered 1, 2, 3, 4, etc. The students thus have opportunity to compare their work with others and to see what qualities are most highly valued. At the same time studies of the previous week selected for honorable mention by the instructor, are placed upon the wall.

Those drawings that receive honorable mention, are retained for the exhibition of student's work at the end of the year, and the school claims the right to retain selected samples permanently.

From time to time there are loan exhibits, which feature in itself is an education to the observing student.

College Credit. Work in Art may be credited toward college graduation on the recommendation of the director of the Art Department. The maximum credit is four hours.

PRACTICAL AND FINE ARTS

China Painting. This course includes a study of the use of tools in applying design to china, of designs appropriate to the various shapes of china, the application of design, in lustres, gold, enamels, acid etching, and the mineral colors.

Free Hand Drawing. General Principles of Art; line harmony, spacing, proportion, rythm; massing of dark and light; exercises in color with either chalk, crayons, or water color, and exercises in pencil and charcoal. Principles of perspective. Two hours a week thruout the year. Credit two hours.

History of Art. This course includes a study of the history of architecture, sculpture and painting as applied to modern art. Text: Goodyear's History of Art.

Mechanical Drawing and Lettering. The use of drawing instruments and materials. Problems involving orthographic projection, sections, auxiliary projections, revolution of solids, isometric and oblique drawings, development of surfaces and drawing from simple machine parts. Two hours a week thruout the year. Credit, two hours.

Painting. Private lessons will be given in charcoal, water color or oil. Studies from still life, landscape, figures, animals and copies of the masters.

Tuition. Class lessons in Mechanical and Free Hand Drawing two hours a week per semester, $3.00; private instruction in Drawing, Painting and Arts Crafts, one lesson a week, per semester $10.00; two lessons a week, per semester, $20.00.

DEPARTMENT OF ORATORY

Miss Violia E. Bueltemann, Director.

The aim of this department is to give to those, who take up the work, instruction that shall not only help them, but inspire them. It aims to enable students to correct bad habits of speech and form better habits; to train themselves in speaking before an audience, and to develop self-control, ease and power. The intelligent and sympathetic oral interpretation of good literature is certainly an enviable accomplishment and one that is also of great educational value.

Recitals in which the students of the department participate are held twice a semester. These are of the greatest benefit to the students, giving them confidence before public audiences and stimulating them to the highest endeavor in formal recitation.

COURSES

1. **Essentials of Public Speaking.** First semester, English phonation, vocal culture, phrasing, pause, emphasis, and cadence. Common reading. Delivery of extracts from orations. Second semester, Interpretive delivery of various poems given in the text book. Construction and presentation of short expository speeches. Text: Cumnock's Choice Readings. One year, 4 hours.

2. **Interpretive Reading.** Oral interpretation of imaginative literature including the work of modern poets, authors and playwrights. Prerequisite, Course 1. First semester, 2 hours.

3. **Debate and Oratory.** Analysis of public questions; kinds of evidence; briefs. Oration defined; types of oratory; composition of an oration and general qualities of style. Examples of speeches and orations for careful study and delivery. Prerequisite, Course 1. Second semester, 2 hours.

4. **Shakespearean Drama.** Oral interpretation; analysis of the characters of the play; presentation of selected scenes. Prerequisites, Courses 1 and 2. One semester, 2 hours.

5. **American Orators.** Biography of orators, their relation to their age and their power as public speakers. Prerequisites,Courses 1 and 3. One semester, 2 hours.

6. **Bible, Hymns and Liturgic Reading.** Prerequisite, Courses 1, and 2 or 3. One semester, 2 hours.

7. **Private Lessons.** Students who expect to graduate in Oratory are required to take two priviate lessons a week during their Junior and

Senior years in addition to the class instruction. The work of the first year consists of voice culture and the memorizing of simple selections; that of the second year, of narrative and descriptive styles of reading. During the third year excerpts of standard novels, modern plays and dramas are studied. Seniors will be required to make at least one excerpt from some book chosen under the direction of the instructor.

REQUIREMENTS FOR GRADUATION

The department does not classify students before their Junior year in Oratory. They must have had at least one year of preparatory work to be classified as Juniors.

Certificates of graduation will be granted to students who have completed the course outlined below:

1. The completion of the Academy Course of Central Wesleyan College, or an equivalent high school course, and in addition thereto:
2. Class instruction in Course 1 and two elective semester courses.
3. Two private lessons a week during Junior and Senior years.
4. A Junior and a Senior Recital.
5. Physical Culture, two hours a week for two years.

Tuition for Private Instruction: One lesson a week, per semester, $10.00; two lessons a week, per semester, $20.00.

DEPARTMENT OF PHYSICAL CULTURE

Walter J. Lemke, A. M.....Director of Athletics for Men
Violia E. Bueltemann.....Director of Physical Culture for Women
Gotthilf Wurst.....Director of Physical Culture for Men
John B. Grotewiel.....Captain of Military Company

THE ATHLETIC BOARD.

This department is under the control of a committee of five, known as the Athletic Board, composed of the Physical Director, two Faculty members and two students, the latter elected by the student body. Actions of the Board, are of course, subject to revision by the Faculty. The purpose of this Board is to secure the best possible condition in Athletics, especially to insist upon two points; that the conduct of all taking part shall be fair, and that no student shall follow athletics to the detriment of his studies.

The Athletic Board for 1916-1917 was constituted as follows: Prof. Walter J. Lemke, Director of Athletics; Prof. E. Weiffenbach and Miss Violia E. Bueltemann appointed by the President; Clarence Aydelott and Bismark Zimmermann elected by the students.

REQUIRED WORK

All students are required to take two years of systematic physical culture. They may be excused only on a physician's certificate of physical disability. Up to and including the Freshman year, students are enrolled in course I, which consists of calisthenics, elementary apparatus work or military drill twice a week.

PHYSICAL CULTURE FOR WOMEN

Physical culture for women is based on the Delsarte Philosophy of Expression and the Swedish and German System of free movements and light gymnastics. Physical examinations are made of all students and especial attention is given to the removing of their disabilities. The first and fourth terms of each year are devoted to outdoor work, consisting of tennis and tramping.

First Year. The aim of the first year's work is to give a systematical development of the body as a basis for health and grace. The general work includes Indian clubs, dumb bells, wand and ball drills, military marching, breathing exercises, to overcome stiffness, and all devices that secure freedom of bodily action.

Second Year. The second year's work is a natural outgrowth of the first, and embraces a wider range of training in the artistic and aesthetic forms of physical Culture.

PHYSICAL CULTURE FOR MEN.

The splendid new College Gymnasium is supplied with apparatus of all kinds for class work in physical culture.

The work in the gymnasium consists of all forms of calisthenics and setting up exercises, drills with dumb bells, Indian clubs, wands etc. The training corrects physical defects, develops good carriage, and benefits the whole system by stimulating the circulation and nutrition. An effort is made to make the gymnasium not merely a school for muscular development, but rather a place for recreation, in which mind and body are refreshed and strengthened. The aim is not to develop specialists, but to equip every graduate with physical vigor, without which no man can long survive the nervous strain of active life under modern conditions. Public exhibitions are given at stated times, which add to the interest in the work.

During the fall and winter months, teams are organized for out-door work. Vaulting, high and broad jumping, discus, hammer and shot throwing, running, and hurdle racing are features.

ATHLETICS.

The Gymnasium and Athletic Field give ample opportunity for legitimate and healthful games. The main floor of the gymnasium is arranged for indoor games and basket ball. On the Athletic Field are a fine base ball diamond, and an eighth of a mile running track. Three tennis courts are also maintained.

To be eligible for any team, the students must carry "full class room work" (not less than 15 hours a week in College, or 18 hours in the Academy) and must not fall below 70 in any study or retrograde in scholarship during the playing season. The Faculty decides on the eligibility of the player, and upon the number of inter-collegiate games to be played. The declaration of his ineligibility shall become effective three weeks after it is made. The endeavor is to make all sports a source of moral as well as physical strength.

Fourteen inter-collegiate basket ball games were played during the past season, in eleven of which the team of Central Wesleyan College was victorious. In addition to the official college squad, there were twelve league teams organized, which played a complete schedule of games. The second annual high school basket ball tournament was held in the Niedringhaus Gymnasium in which teams from various high schools participated. A number of inter-class and inter-collegiate base-ball games were also played. During the fall and spring months there are out-door track meets and during the winter months an in-door meet.

MILITARY.

Military drill in college is recognized not only for its military, physical, and hygienic value, but also because it gives to the student a certain mental and moral training, which he gains naturally during the drill exercises, for which thus far no substitute has been found. It teaches unquestioning obedience and confidence in another. It develops alertness and self-control. Promptness and neatness are inculcated. Above all, the uniform teaches one to honor the flag.

The cadet receives military drill under an experienced commandant. The guns are Springfield rifles, U. S. Army pattern, which, with accoutrements, the State furnishes free of charge. The uniform is the regulation service uniform of the United States Army.

This year the battallion numbered 30.

The officers were as follows: John B. Grotewiel, Captain; Bert Brandt, 1st Lieutenant; Bismark Zimmermann, 2nd Lieutenant; Edwin Bebermeyer, 1st Sergeant; Leroy Diekroeger, 2nd Sergeant; Oscar Ritterbusch, 3rd Sergeant; Chester Ahmann, Corporal.

CONSERVATORY OF MUSIC

FACULTY

John C. Eisenberg.....Director; Piano, Organ, Voice, Theory of Music
Luella L. Gisler.....Teacher of Piano
Edith K. Steininger.....Teacher of Violin
Adienne E. Eversmeyer.....Teacher of Voice
Allen Brink.....Leader of College Band

GENERAL STATEMENT

It is the aim of this department to give those who come under its supervision in the regular course, the best musical education possible, and give those who come in only for a short time, such instruction and help as shall be of greatest benefit to them and to inspire within all its students an aspiration for the highest ideals in art and every day life.

The director has had superior musical training in America as well as in Germany. He is thoroly qualified for his position and brings to his work a wide teaching experience and the highest musical ideals.

The Conservatory is to music what the College is to literary and scientific education. The number of students all bent on the same object, the friendly rivalry springing from it, the regularity with which lessons are given, the special advantages of hearing the best musicians, the opportunity of playing together with others of the same grade, and of performing in public; in fact the whole surroundings of the Conservatory are favorable to learning.

The branches taught are: Piano, Voice, Organ, Violin and other orchestral instruments, as well as Theory of Music, Sight-Singing, etc. The time needed to complete the course will depend on the ability and industry of the pupils.

REQUIREMENT FOR GRADUATION

The courses, which lead to a diploma, include a systematic study of Piano, Voice, Violin or Organ, together with the studies described under Musical Theory.

Candidates for the diploma must have completed at least a two year high school course, including the following studies:

English, 2 units.
Latin, German or French, 2 units.
History, Ancient or General, 1 unit.
Science, 1 unit.
Mathematics, 1 unit.

A recital played or sung is required of candidates for graduation during the second semester of their Senior year. Students, who complete the course satisfactorily, will receive the Diploma of the Conservatory of Music.

A post-graduate course in Piano, Voice, Violin or Organ is offered by the Conservatory to students, who have completed the courses as outlined below.

RULES AND REGULATIONS

The department cannot classify students before their Junior year. No one will be classified as Junior unless his work is fully up to the Junior grade and his industry and ability make the completion of the course reasonably sure. Candidates for the Diploma of the Conservatory of Music in Piano, Voice, or Organ, must take private lessons from the Director during their Junior and Senior years.

All students are expected to take part in recitals when assigned to such duty by the teacher.

Music students are required to attend all recitals.

Music must be paid for when taken.

All regular Conservatory students and organizations must consult the Director before taking part on any program.

No pupil is permitted to take lessons from outside instructors or to give lessons without the consent and approval of the Director.

Students in Voice, who expect to teach, must take the piano course up to and including the Junior year.

Tuition is reckoned by the semester of eighteen weeks and must be paid in advance.

No reduction is made for lessons missed, but in case of illness, if the director has been informed in due time, the lessons missed will be made up at the convenience of the teacher. Lessons falling on official holidays will likewise be made up by the teachers.

No lesson periods or practice hours are assigned in any department for less than one term of nine weeks, unless by special arrangement with the Director.

COURSES OF STUDY

MUSICAL THEORY

Recognizing the necessity of a thoro knowledge of musical theory, especially for those who desire to make music a profession, the department insists upon a thoro study of this branch. Harmony, Harmonic Analysis, Counterpoint, Canon, Fugue, Ear Training, Sight-Singing, and Musical History, are taught in classes or privately.

Courses 1 to 5, as outlined below, are required as a minimum for graduation in the Teachers' Course. For the Artist's Course, 6 and 7 are required.

1. Sight Singing and Ear Training.—Two hours a week thruout the year.

2. Harmony I.—A general course in the treatment of harmonic formations. Two hours a week thruout the year.

3. Harmony II.—A continuation of the first course. Two hours a week, first semester.

4. Harmonic Analysis.—An analysis of the construction of chords and the intermediate tones. Two hours a week, second semester.

5. History of Music.—The evolution of music, its relation to other arts and its place in a liberal education. Two hours a week thruout the year.

6 Counterpoint.—An exposition of the rules governing the union of melodies. Two hours a week, first semester.

7. Canon and Fugue.—An analysis of the Art of Fugue. Two hours a week, second semester.

PIANO

It is impossible to arrange a course of study that will be adapted to any and all students. It is the plan of the Conservatory to use such material as will be adapted to the needs of the individual student. It would be useless to attempt to give all the material used in the various courses. It is not to be understood that the student must go thru all the exercises and studies here mentioned, nor that the material mentioned is sufficient in all cases. The supply of excellent teaching material is so large and varied that the experienced teacher will choose from a great many works for each individual student those things which shall best meet his needs. Technical exercises, scales, chords and arpeggios, memorizing and ensemble playing, are required in all grades.

Grade I. Rudiments of Music, Gurlitt, Opus 83; Koehler, Opus 157. Easy pieces and hymns.

Grade II. Burgmueller, Opus 100; Duvernoy, Opus 120; Bertini, Opus 100; Loeschhorn, Opus 52; Clementi, Sonatinas, Pieces.

Grade III. Loeschhorn, Opus 66, book I. Heller, Opus 47. Bertini, Opus 29. Haydn and Mozart, easy Sonatinas. Pieces by classic and modern composers.

Grade IV. Krause, Trill Studies. Berens, Opus 61. Bach, two part Inventions. Sonatas by Mozart, Haydn, Dussek, and pieces selected from the modern and classic schools.

Grade V. Czerny, Opus 740, 6 books; Kullak, Octave Studies; pieces by Raff, Beethoven and Schumann; Mendelssohn, Songs without words; accompanying.

Grade VI. Clementi, Gradus ad Parnassum. Moscheles, Opus 70. Pieces by Rubinstein, Brahms, Tschaikowsky, Moszkowski and the leading composers of the representative schools of music.

POSTGRADUATE OR ARTIST'S COURSE

Grade VII. Chopin, Etudes, Bach's well tempered Clavichord. Concertos, Sonatas, and pieces from the modern and classical schools.

Grade VIII. Liszt, Etudes. Repertoire work for the concert platform. Counterpoint, Canon and Fugue.

VOICE

The importance of studying vocal music cannot be overestimated. It is especially beneficial to the piano student. The more a pupil knows about singing, the better he will play his instrument. The instrumentalist who has no conception of the musical product of the human voice at its best, falls short of the possibilities of expression in his instrument. The benefits to be derived from the study of Voice Culture are being appreciated more and more every year, and the students are taking advantage of the work offered in this department in increasing numbers.

It is the aim of this department to cultivate an intelligent and artistic style of singing. The course includes deep breathing, breath control, tone production, voice building, enunciation, phrasing, style and repertoire. Agility in note reading, a true ear and an appreciation of good music are some of the results attained by this course, besides the main one—the ability to sing.

Each voice is handled separately and given individual treatment to suit its requirements. Songs by all the best composers, standard and modern, in various languages, are used. This course is the preparation for concert and church singing, oratorio and opera, also for teaching.

From three to four years are required to complete the entire course for which a diploma will be granted. The graduation requirements in Harmony and History of Music are the same as for the piano.

VIOLIN

To many the violin will always be the most fascinating musical instrument, because it approaches the human voice more perfectly than any other. For solo playing, for duets, or orchestral work, for leading the singing of Sunday schools, the violin is hardly to be equaled.

The department offers thoro intsruction on the violin as the course given below will indicate. The requirements for graduation with respect to Harmony and History of Music are the same as for the piano. The diploma of the department is conferred upon graduates.

I. Violin Methods by Henning, Books I and II; Exercises by Dancla; Kayser, Book I; Solos by Dancla, Opus 89.

II. Kayser, Book II; Mazas Special Studies; Exercises by Schradieck; Solos by Dancla, Opus 118; H. F. Farmer and Bohm.

III. Kreutzer, 40 Etudes; Alard, Scale Studies; Forillo, Studies; Selections by De Beriot, Farmer, Hauser and Bohm.

IV. Mazas, 25 Brilliant Studies; Art of Bowing by Tartini; Concertos by Viotti, De Beriot and Kreutzer; Rode, Caprices; Dancla, Opus 73.

V. Schradieck, Books I and II; Mazas, Artist's Studies; Alard, ten Characteristic Studies; Concertos by David Rode, De Beriot, etc.

VI. Campagniolia, seven Positions; Cramer, 33 Studies (by Abel); Bach, six Sonatas for Violin alone; Sonatas and Concert Selections by Spohr, David Vieuxtemps, Wienianwski, Mendelssohn, Bruch and Beethoven.

WIND INSTRUMENTS

Instruction is given on the various instuments, especially the cornet, French horn and trombone. Students desiring to play in the college band or in the college orchestra will do well to take systematic intsruction, since these instruments lend themselves well to lead the singing in public meeting and to solo playing.

PIPE ORGAN

A Hinner's Organ of modern type, having balance swell pedal and concave pedal board with radiating sharps, is used for teaching and practice, as well as a two-manual Estey reed organ. As the technique required for organ playing is most readily and economically acquired by practice on the piano, students desiring to take up the study of pipe organ should first do the piano work as outlined in the first four grades so as to be able to play polyphonic music readily.

The first requirement in organ playing is a legato touch, a knowledge of the effects of the various stops, and the independent movement of the hands and feet; all other practice for the acquirement of manual technique should be done on the piano.

The time required to complete a course in this department and receive a diploma, depends so much on the technical ability of the candidate when he begins the study of the organ, that it is difficult to even estimate it, but few will acquire the necessary skill and general musical education required in less than three or four years. A recital is required of all candidates for graduation. The program must contain a Sonata by Mendelssohn or Rheinberger, or one of equal difficulty. The literary and theory requirements are the same as for piano. The diploma of the department is granted to graduates in this department.

The following outline suggests the studies and compositions used in this course:

I. Whitney's First Studies; Rink's Best Organ School; Hymn Playing; Organ Repertoire.

II. Rink's Best Organ School, Vols. II and IV; Bach's Little Preludes and Fugues; Modern Organ; Shelley; Church and Concert Organist; Eddy; Pieces by Dubois, Merkel, Handel, Buck, etc.

III. Bach's Tocatta and Fugues in D Minor. Fugues in G, B flat and A Minor; Mendelssohn's Preludes and Fugues. Op. 37, and Sonatas, Op. 65; Pieces by Hollins, Guilmant, Lemaigre, Widor, Truette, Salome, etc., accompanying chorus, quartette and solo voices.

ORCHESTRAL INSTRUMENTS

Competent players on any orchestral or band instrument are given the opportunity for practice in the college orchestra, and in the college band, which meet every week and furnish a part of the music in the amateur concerts.

ARTISTS' RECITAL COURSE

The opportunity for hearing good music rendered by competent performers, is of no less value than the class-room instruction. To give the students this advantage, a series of recitals is given each year, for which the best talent available is secured.

STUDENTS' RECITALS

Among the most important incidental advantages of the Conservatory, are the recitals, at which the students perform such pieces as have been assigned to them in their regular lessons. This gives the student an opportunity to gain self-control in public appearance, and to become acquainted with many works that they otherwise have no opportunity of hearing.

MUSICAL ORGANIZATIONS

The Musical Union is a mixed chorus, composed of fifty voices. It meets every Monday evening for practice, taking up some of the many excellent choral works to be rendered in a public concert. During the past years, the great oratorios: "Elijah", "Creation", "The Messiah", and many other works such as "Joan of Arc", "Ruth" and the "Holy City" have been presented. This year "Miriam's Song of Triumph" by Schubert and "Christopherus" by Rheinberger were rendered.

The Church Choir is composed of twelve voices. The choir furnishes the music for the Sunday services, and special meetings in the College Church. Each year a cantata is given.

The Glee Club, composed of sixteen men, **The Ladies' Glee Club** of twelve voices, the **Male Quartet** and the **Ladies' Trio** have supplied music for many of the college functions. A concert was given during the year in Kessler Hall. There are a number of other Quartetts, whose services have done much to foster a wholesome college spirit, and to create a love for music.

The College Orchestra numbers 20 pieces. Selections were given at various programs, and individual members furnished music in the various Sunday Schools. A splendid concert was given in Kessler Hall during the year.

The College Band has 22 members. Several new instruments were purchased by the College this year. The band rendered the music at many basket ball games and gave a concert in the Niedringhaus Gymnasium.

Application for membership in the above organizations should be made to the respective directors at the opening of the school year.

TUITION

Tuition (payable in advance) for a semester of eighteen weeks in any of the departments of the Conservatory is as follows:

Piano

One half hour lesson per week in beginning department first year	$10.00
Two half hour lessons per week in beginning department first year	20.00
One half hour lesson per week in second and third grades	15.00
Two half hour lessons per week in second and third grades	30.00
One half hour lesson per week in fourth grade	18.00
Two half hour lessons per week in fourth grade	36.00
One half hour lesson per week from the Director	30.00
Two half hour lessons per week from the Director	60.00

Voice

One half hour lesson per week from assistant	18.00
Two half hour lessons per week from assistant	36.00
One half hour lesson per week from the Director	30.00
Two half hour lessons per week from the Director	60.00

Violin

One half hour lesson per week from beginning to fourth grade	15.00
Two half hour lessons per week from beginning to fourth grade	30.00
One half hour lesson per week above fourth grade	18.00
Two half hour lessons per week above fourth grade	36.00

Pipe Organ

One half hour lesson per week from the Director	30.00
One full hour lesson per week from the Director	60.00
Harmony in class first year's work each pupil, $4.00; second year's work	6.00
Counterpoint $10.00; Canon and fugue	15.00
Special lessons in class lessons in breathing for voice students	5.00
Sight singing and ear training in class	2.00
Academic studies for Conservatory students, each	4.00
Collegiate studies for Conservatory students, per hour	1.25
Use of piano for practice one hour daily $5.00; two hours	8.00
Use of piano for practice three hours daily $12.00; four hours	16.00
Use of pedal or Pipe Organ (blowing not included) one hour daily	10.00

Special

If students desire lessons in classes of two in piano or voice from the director, arrangements will be made so that this may be done. Each pupil then pays only half of the stipulated price for such lesson.

GERMAN THEOLOGICAL SEMINARY

The Theological Department of Central Wesleyan College was recognized by the Episcopal Board as an official Theological Seminary of the Church, November 6, 1910. In the revised charter it is designated as the "German Theological Seminary." As such it aims to prepare young men for the service of the Christian Church, whether in the home land or in foreign fields.

As the name indicates, the work in the Theological Seminary heretofore has been carried on in the German language almost exclusively and the graduates have had the German-American ministry in mind during their years of preparation. But mindful of the demands made upon a German minister in America, and recognizing the fact that nearly every German congregation has some English services, the seminary aims to give to its students a thoro training in English, as well as in German, so that as bi-lingual ministers they may render the most effective service. Several hundred men, who have rendered valuable service in the various German Conferences, received their training wholly, or in part, in this school.

In addition to these many others have entered some English Conference, and are seeking to promote the interests of the Kingdom of God. Young men, who are looking to the ministry or the mission service as a life vocation, will find it to their advantage to take one of the Collegiate Courses in Central Wesleyan College and combine with these such Biblical studies as are offered in the Theological Seminary or the College in English.

The Seminary offers a Diploma Course, a Classical Theological Course leading to the degree A. B., and the higher Thelogical Course leading to the degree B. D.

Four professors give instruction in Theology. The enrollment for the present year was 32. Liberal terms can be made to students of Theology bearing proper credentials. For further information concerning the German Theological Seminary, write for the Supplementary Catalog, which is published in German.

To the Friends of Christian Education

A Glorious Record

Central Wesleyan College has had a glorious past. For 10 years in Quincy, Ill., and now for 53 years at Warrenton, Mo., it has showered the blessings of a Christian College upon the 10,000 young people who visited its halls. And they have gone out into the world, graduates and undergraduates, teachers, preachers, doctors, lawyers, business men, farmers, home-makers—filled with high ideals and the noble purpose to do their share of the world's work.

Inured to Sacrifice

By force of circumstances as well as by choice, teachers and students of Central Wesleyan College have practiced the virtue of sacrifice. Literally hundreds of students have sawed and split and dug and swept and fired and canvassed and harvested their way thru college. The professors too have labored with inspiring loyalty on a meager salary, sacrificing joyfully the equivalent of from 50 per cent to 100 per cent of their salary every year, rather than leave their college for some financially stronger school.

Vigorous Vitality

The College has had a steady growth and is stronger and better today than it ever was before. It has grown intensively as well as extensively. It has grown in its courses, in the number and rank of its students, in the number of professors, in laboratory and library equipment, in buildings and endowment, in its student activities, in standing among the colleges of the State and Church, in the widening circle of its friends, and in the enlarging spheres of influence of its graduates.

A Commanding Challenge

The challenge is upon us for a larger and more heroic future. The needs of the expanding school are a challenge. The demands of the standardizing agencies of the Church and of the State are a challenge. The Educational Jubilee of the M. E. Church is a challenge. The Trustees at their meeting in June answered the challenge by adopting a program calling for an additional $300,000 for endowment and equipment. The patronizing Conferences heartily approved this program. At a meeting of the Trustees with Dr. John W. Hancher of the Board of Education of the M. E. Church, held in St. Louis, Jan.

17, 1917, after carefully and prayerfully studying the problem from every angle, this program was again adopted and the efforts of the College were definitely placed under the guidance and leadership of the Board of Education of the M. E. Church. During the past six years nearly $150,000 were secured by a man-to-man campaign thruout the constituency of the College. The new and larger program calls for other methods. Many friends who contributed then will contribute again. There will be heroic and sacrificial giving in the next 12 months as there was during the past six years. Very many will need to give largely and many will need to give very largely if the sum, $300,000 is to be realized. The Trustees and the Faculty believe that the times are propitious. Let there be a joyful and generous response thruout the constituency of the College and among the friends of Christian education to this new challenge of Central Wesleyan College.

Three Ways of Giving to Central Wesleyan College

A good way is to remember the College in **your will.** If this is your purpose, please **do it now,** making sure that you have set aside the largest possible sum and that you have used the official name of the college, "Central Wesleyan College, a corporation, situated at Warrenton, Warren County, Missouri."

A better way is to buy an **Annuity Bond** or make an annuity gift to Central Wesleyan College. The gift may be in cash, in notes or mortgages, or in property which has been officially appraised. An Annuity Bond guarantees the donor a fixed income as long as he lives and begins at once its mission of helpfulness for the College.

The best way is to **give outright** to Central Wesleyan College in the largest possible sum annually for five years. This method helps more directly and immediately than any other.

Annuity Pointers

You are your own executor. You have the joy of seeing your gift placed where you desire it to be. You avoid the expense and the uncertainty of a will, for wills are frequently broken and the purpose of the testator violated.

Annuity Bonds of Central Wesleyan College are safe because the College with assets aggregating $450,000 stands behind them. Annuity Bonds yield a larger income than ordinary investments, time deposits or loans. The income varies with the age of the donor. Annuity Bonds are fire and burglar proof. They are not watered. They do not fluctuate in value.

Annuity Bonds are free from commissions, annual taxes or inheritance tax. Therefore the income is net. Annuity Bonds are issued at any time, so there is no loss from money lying idle. They are issued in any amount desired tho the usual denomination is a bond for $1,000 and multiples thereof.

The College has printed beautiful Annuity Bonds in approved legal form and will be glad to send a sample copy to anyone interested, or to call upon the prospective donor and explain this form of an investment.

Writing a Will

Several of the larger gifts Central Wesleyan College has received, came in the form of bequests. A number of friends now living have likewise made provision in their will for the cause of Christian education. We eranestly request others, whom God has blessed with some means, to remember Central Wesleyan College in their wills. The following form will be found helpful:

In case a sum of money is bequeathed, use the following form:

I, ...of the County of.....State of.....being of sound mind, give and bequeath to Central Wesleyan College, a corporation, situated at Warrenton, Warren County, Missouri, and its assigns forever, the sum of.....dollars to be paid by my executors out of my estate, and the receipt of its treasurer shall be a sufficient discharge to my executor for the same.

I appoint .....of the county of..... State of .....executor of this my last will and testament

Witness my signature this.....day of.....191..

The said.....signed, published and declared the foregoing instrument as and for his last will in our presence. And we, at his request and in the presence of each other, have hereunto written our names as witnesses.

.....

.....

In case land is bequeathed, use the following words:

I grant and devise to Central Wesleyan College and its assigns forever the following described land and tenements, situated in the county of ..... State.....to-wit:

SPECIAL NEEDS

1. **A Professorship** can be founded for $25,000.00, the interest of which sum will employ a good teacher for all time to come. The professorship may bear the name of the donor.

2. **A Library Alcove** is necessary for each department of the College. The interest on $500.00 to $1,000.00 would keep such an alcove furnished with good books. The donor's name should distinguish the alcove, unless he has some other suggestion. We have several such alcoves, but we should have six more.

3. **A Lectureship** can be endowed with $1,000.00. We need a lectureship on Missions.

4. **A Scholarship** of $5,000 will provide income enough to pay all of the expenses of some needy and worthy student for a year; a scholarship of $1,000 will pay the tuition for a year.

5. **New Buildings.** Besides endowment we need the following buildings: A president's residence, a new, well equipped Library, a College building, an Astronomical Observatory. In each case we would prefer to have the name of the donor connected with this donation unless he may have other preferences.

STUDENTS

THE COLLEGE OF LIBERAL ARTS

GRADUATE STUDENTS

Kriege, Herbert F.....Warrenton
Rohde, Cora L.....Mascoutah, Ill.

SENIORS

Asmus, Carl (A. B.).....Friend, Neb.
Aydelott, Clarence Riley (A. B.).....Warrenton
Baenziger, Charles Paul (A. B.).....Seguin, Tex.
Brandt, Bertram Hilker (A. B.).....Nokomis, Ill.
Buchholz, Frederick Arthur (A. B.).....Altamont, Ill.
Gaebler, Oliver Henry (A. B.).....Swiss
Gleize, Forrest Edward (A. B.).....Bland
Hohn, Jacob (A. B.) .....Seward, Neb.
Johannaber, Arthur Henry (A. B.).....Warrenton
Kettelkamp, Andrew Benjamin (A. B.).....Pana, Ill.
Kettelkamp, Oscar Frederick (A. B.).....Pana, Ill.
Miller, John Wesley (A. B.).....Clatonia, Neb.
Polster, Edwin George (A. B.).....Warrenton
Schuenemann, Ernest Martin (A. B.).....Moberly
Schultz, Clarence Frederick (A. B.).....Chapman, Kan.
Sinn, Emma (A. B.).....Prevorst, Germany
Stueckemann, Evelyn Emily (A. B.).....Warrenton
Stullken, Edward Henry (A. B.).....Edwardsville, Ill.
Tay, Kim Poh (A. B.).....Phra Pra Daeng, Siam
Vieth, Paul Herman (A. B.).....Warrenton
Wurst, Gotthilf (A. B.).....Seward, Neb.

JUNIORS

Allwell, Patrick J.....St. Louis
Bothe, Julia .....Warrenton
Brandt, Mabel .....Warrenton
Brink, C. Allen.....Pittsfield, Ill
Buschmann, Esther .....Warrenton
Buthmann, Henry L..Halstead, Kan.
Demaree, Florence, Brooksburg, Ind.
Grotewiel, John B.....McKittrick
Gugler, Roy E.....Chapman, Kan.
Jacoby, Casper J.....Alton, Ill.
Johannaber, Ella C.....Warrenton
Meyer, William L.....Hoyleton, Ill.
Myers, Lewis P.....Troy
Pannwitt, Florence.....Nokomis, Ill.
Rinkel, Emma A.....Medford, Okla.
Schowengerdt, Elizabeth, Warrenton
Sudbrock, Mallalieu, Wathena, Kan.
Winker, Gustav A.,.. Belleville, Ill.
Zimmermann, Bismark M., Warrenton

SOPHOMORES

Allinger, Lucy M....Bushton, Kan.
Bekeschus, Paul C., Homberg, Ger.
Bothe, Arthur H.....Warrenton
Brandt, Maud .....Warrenton
Buehler, Ezra .....Sterling, Neb.
Cook, Paul M.....Polo, Ill.
Friedli, Alfred .....Warrenton
Herzog, Berenice I.....New Haven
Hessel, William R.....Kearney
Hoffstaedt, Etta H.,.. Clatonia, Neb.
Hollmann, Frank H.....Warrenton
Jacoby, Virgil M.,.. Bunker Hill, Ill.

Johannaber, Edna M.....Warrenton
Jordan, J. Harry.....St. Charles
Lampertz, Edward J.....St. Louis
Martin, Clara A.,.. Bunker Hill, Ill.
Matthaei, Pearl V.....Otis. Kan.
Meili, Ernest....Zurich, Switzerland
Meinershagen, Sara O....Warrenton
Neumeyer, Martin H.....Jackson
Paustian, Paul W., Clay Center, Kan.
Rodekopf, Wesley .....Warrenton
Schlueter, George A.....Appleton
Schmidt, Alma P.....Granger
Steininger, Edith H., Enterprise, Kan.
Wippermann, Esther ....Warrenton

FRESHMEN

Ahmann, Chester F.....Marthasville
Bebermeyer, Edwin .....Warrenton
Bechtel, Selma L.....Kansas City
Buchholz, Mildred J., New Baden, Ill.
Daniels, Fred W.....Warrenton
Diekroeger, Leroy .....Wright City
Doll, Edna V.....Hermann
Ganzel, Eva G.....Berlin, Neb.
Gisler, Luella L. .....Belleville, Ill.
Hackmann, Lydia M., Columbus. Neb.
Halling, Mildred A.....Warrenton
Holt, Della L. .....Truesdale
Houser, Melvin W.....Triplett
Huck, Edna .....Nashville, Ill.
Huck, Clarence.....Nashville, Ill.
Hutcherson, Elizabeth ..Warrenton
Hwang, Evalina ....Nanchang, China
Jacobi, Charles M. Bunker Hill, Ill.
Johannaber, Emma A.....Warrenton
Koeneke, Irene A.....St. Louis
Koewing, Elmer W.....Berger
Krumsiek, Hilda.....Nashville, Ill.
Maurer, Wesley H.....Pekin, Ill.
Messersmith, Edna L.....Napoleon
Miller, Charles E.....Shumway, Ill.
Moeller, Esther R.....Warrenton
Myers, Elizabeth .....Jonesburg
Oney, Mary Emogene.....Wentzville
Polster, Arthur H.....Warrenton
Polster Raymond G. ....Warrenton
Schmidt, Eleonora L.....Flucom
Schnadt, Clarence A.....Wright City
Schowengerdt, Maury N., Warrenton
Schroeder, Frederick W. Warrenton
Schroeder, L .Clarence, Moscow Mills
Schultz, Herbert ....Chapman, Kan.
Timm, Lydia Arvilla, Osceola, Neb.
Tsai, Lina .....Fuchow, China
Unverzagt, Ervin.....Sterling, Neb.
Wahlers, May M.....Versailles
Zimmermann, Dorothy....Warrenton

SPECIAL COLLEGE STUDENT

Kettelkamp, Alma.....Tremont, Ill.

ACADEMY

FOURTH YEAR

Allersmeyer, Elsie.....New Haven
Bakenhus, Dietrich, Rocklyn, Wash.
Bebermeyer, Elsie L.....Warrenton
Davis, Roberta .....Warrenton
Diekroeger, Harvey....Wright City
Ferguson, Carl S.....Jonesburg
Heidtmann, Homer H., Wright City
Hendershott, R. Lynn,... Warrenton
Karrenbrock, Wilbert E., New Melle
Knipmeyer, Esther L.....Warrenton
Lichte, Raymond .....Bland
Miller, D. Herbert....Clatonia, Neb.
Minor, Edna .....Wentzville
Myers, Marion M.....Jonesburg
Neese, Walter Dewey.....Bland
Ober, Bernice.....Wright City
Opp, Carl.....Mt. Olive, Ill.
Schrantz, Werner .....Warrenton
Zerr, Elmer A. .....Jonesburg

THIRD YEAR

Appel, Rose .....Warrenton
Best, Wendell .....High Hill
Blattner, Eugenia.....Wright City
Bothe, Edna .....Warrenton
Diekroeger, Manuel.....Wright City
Dyke, Roland P.....Warrenton
Fleetwood, Harry O.....Owensville
Gebhardt, Esther .....Warrenton

Giesick, Henry W.....Bison, Kan.
Hendershott, G. Eugene, Warrenton
Huecker, Hilda A.....Warrenton
Johannaber, Clara .....Warrenton
Johnson, Augusta L.....Warrenton
Karrenbrock, Waldo E....New Melle
Karrenbrock, Webster F., New Melle
Leek, William B.....Warrenton
Looker, Earl E.....Bellflower
Ludwig, Lorla L.....Gordonville
McRoberts, Julius .....Wentzville
Means, Lillian .....Warrenton
Mueller, Arthur C.....Swiss
Nagel, Charles F.....Brighton, Ill.
Poggenpohl, Arthur .....Warrenton
Reid, Gladys D. .....Warrenton
Saatmann, Irene .....Warrenton
Schulz, Bertha .....Wentzville
Skinner, Pearl .....Jonesburg
Sonderegger, John, W. Hoboken, N. J.
Tuschhoff, Clarence .....Appleton
Vrooman, Marjorie C.....St. Louis
Wehrmann, Alma .....Montgomery
Wesemann, William J.....Rhineland
Wild, Paul L.....Warrenton
Zimmermann, Robert ....Warrenton

SECOND YEAR

Ahrens, Helen L.....Wright City
Bartholomaeus, Kathleen, Warrenton
Bebermeyer, Elmer .....Warrenton
Buschmann, Alfred .....Warrenton
Duncan, Wiliam H.....Hawk Point
Elliott, Joseph H.....Webster Groves
Engelbrecht, Hulda .....Bay
Gaebe, John K.....Addieville, Ill.
Gerdemann, Alice E.....Warrenton
Hetlage, Irene .....Wright City
Holden, Ruth G.....Warrenton
Johnson, Sophia.....Nokomis, Ill.
Kettelkamp, Enoch G., Nokomis, Ill.
Marsh, Pendleton .....Troy
Messersmith, Althea L.,.. Napoleon
Muench, Flora E.....Marthasville
Paap, Floyd .....Berlin, Neb.
Painter, Lydia M.....Wright City
Riemeier, Verna M.....Marthasville
Ritterbusch, Clara E.....Bland
Ritterbusch, Oscar F.....Bland
Sabbert, William.....Wright City
Schnadt, Melba C.....Wright City
Schnarre, Irene M.....Marthasville
Schowengerdt, Margaret, Warrenton
Schroeder, Mary E.....Warrenton
Scovell, Harry .....Marthasville
Steinhauser, Robert..Nashville, Ill.
Trail, Lura K.....Hawk Point
Twente, Julius .....Napoleon
Wehrly, John H.....Kane, Ill.
Wippermann, Carl .....Warrenton
Zweifel, Salma .....Mineola

FIRST YEAR

Addicks, Eunice M.....Warrenton
Backs, Laura .....Warrenton
Baldauf, Fritz P.,Bad Tuerkheim,Ger.
Bauer, Charles L.....McKittrick
Baumann, Elsie .....McKittrick
Borgmann, Elmer .....Foristell
Brockfeld, Olivia .....Warrenton
Broemmelsick, Lydia....Chesterfield
Custer, William F.....Wright City
Diekmann, Esther O.....Bay
Diekroeger, Bernice E...Wright City
Eisenberg, Emma Louise, Warrenton
Engel, Alger .....Warrenton
Engelbrecht, Hedwig .....Bay
Eversmeyer, Ralph T....Wright City
Eydt, Anna E....Machtlos, Germany
Hackmann, Milda D.....Defiance
Lohman, Oglesby .....Rhineland
Lohs, Max Albert, San Francisco,Cal.
Preul, Louis.....Hawk Point
Ritter, Benjamin .....Marthasville
Salzwedel, Anna A. .....Warrenton
Salzwedel, Ralph E. ....Warrenton
Schake, Martin .....Marthasville
Schnarre, Pearl L. .....Marthasville
Wade, John .....Marthasville
Wegener, Lydia .....Wright City
Weiffenbach, Milton .....Warrenton
Weller, Florence M. .....Owensville
Williams, Theodore F. ....Foristell
Wills, John M. .....St. Charles
Wortmann, Lulu .....Hawk Point

SUMMER SCHOOL, 1916

Allen, Nellie I.....New Truxton
Allersmeyer, Elsie L. ...New Haven
Backs, Carrie .....Warrenton
Backs, Laura .....Warrenton
Baenziger, Charles P....Seguin, Tex.
Bartholomaeus, Kathleen, Warrenton
Bekeschus, Paul C.....
..... Homberg, Germany
Bohmer, Mattie .....Troy
Buddemeyer, Frank H. .....Canaan
Brandt, Bertram H.....Nokomis, Ill.
Brandt, Mabel .....Warrenton
Buschmann, Emma .....Owensville
Buschmann, Esther .....Warrenton
Callahan, Ruby .....Wentzville
Coil, Addie E. .....McKittrick
Connel, Nellie .....Webster Groves
Davis, Roberta L. .....Warrenton
Dyer, Irene .....Wentzville
Dyke, Roland .....Warrenton
Elston, Jesse .....Bland
Engel, Anna .....Warrenton
Essmann, Oscar C. .....Canaan
Franklin, Benjamin .....Truesdale
Franklin, Edna .....Truesdale
Gaebler, Oliver H. .....Swiss
Gawert, Benjamin J. .....Hermann
Gerdemann, Adelia .....Warrenton
Giles, Della C. .....Hawk Point
Hall, Kittie P. .....McCredie
Hagemann, Lena .....Warrenton
Herzog, Berenice I.....New Haven
Hill, Lillie I. .....Jonesburg
Hoelscher, Anna M. .....Jonesburg
Hoffstaedt, Etta .....Clatonia, Neb.
Homeyer, Mary M.....Treloar
Hubbard, Lucille M.....Warrenton
Huck, Clarence A.....Nashville, Ill.
Jacoby, Virgil M.....Bunker Hill, Ill.
Jaspering, Martha F.....Wright City
Johnson, Sophia V.....Nokomis, Ill.
Jones, Bernice E.....Moscow Mills
Kasmann, John H.....Etlah
Kettelkamp, Oscar F.....Pana, Ill.
Key, Bunice .....Pendleton
Kienker, Lillian W.....Holstein
Kienker, Viola M.....Holstein
Kriege, Herbert F.....Warrenton
Krueger, Sylvia R.....High Hill
Lampertz, Edward J.....St. Louis
Lichte, Raymond F.....Bland
Lichtenberg, Leslie H., Marthasville
Logan, Lillie Iva.....Wright City
Logan, Nellie E.....Wright City
Logan, Norah.....New Florence
Looker, Earl E.....Bellflower
Martin, Beulah Pearl.....Troy
Martin, Clara A.,.. Bunker Hill, Ill.
Morris, Batie E.....Jonesburg
Muench, Verna M.....Marthasville
Neese, Walter Dewey.....Bland
Niedergerke, H. Boyd.....Americus
Niemeyer, Clara L.....High Hill
Oney, Mary Emogene.....Wentzville
Ott, Elsie W.....Gerald
Ottermann, Walter.....Marthasville
Pannwitt, Florence L...Nokomis, Ill.
Ritter, Dennis F.....Wentzville
Rode, Julius J.....Hermann
Roemer, Charles Wesley, Wright City
Rohde, Cora L.....Mascoutah, Ill.
Ryan, Irene C.....Truesdale
Schake, Edwin .....Marthasville
Schappert, Nellie E.....Truesdale
Schaumberg, Walter C.....Hermann
Schemmer, Agnes E.....Defiance
Schlueter, George A.....Appleton
Schnarre, Flora .....Marthasville
Schnarre, Irene .....Marthasville
Schowengerdt, Elizabeth, Warrenton
Schowengerdt,Margaret C. Warrenton
Schumacher, Mary W., Altamont, Ill.
Slater, Francis M.....Hawk Point
Snead, Edith .....Moscow Mills
Snead, Irene .....Moscow Mills
Snead, Maranda .....Moscow Mills
Stoenner, Ella H.....Bay
Stroetker, Johanna .....Foristell
Stroetker, Julia S.....Foristell
Stroetker, Lottie M.....Foristell
Thompson, Della Lee.....Winfield
Thurmon, Cora E.....Jonesburg
Thurmon, Maggie M.....Jonesburg
Thurmon, Roland R.....Jonesburg
Wahlers, May M.....Versailles
Wessel, Della L. C.....Marthasville
Wilson, J. O.....Warrenton
Wilson, Minnie .....Warrenton
Wilson, Vada .....Warrenton
Wortmann, Lulu .....Hawk Point
Wortmann, Tillie .....Hawk Point
Wright, Lulu .....Jonesburg
Wulff, Lydia L.....Jonesburg
Zerr, Elmer A.....Jonesburg

SCHOOL OF BUSINESS

BOOKKEEPING

*Bose, John I.....Oatman, Ariz.
*Becker, Alfred .....Addieville, Ill.
Duncan, Wm. .....Hawk Point
*Diehr, Charles H.....Wentzville
Giesick, Henry W.....Bison, Kan.
*Kessler, George W.....New Melle
*Nieburg, Erna L.....Wright City
Raasch, Arthur G.....Massena, Iowa
*Schnadt, Clarence ....Wright City
Schroeder, John E.....Wright City

STENOGRAPHY

*Bockhorst, Mrs. Mabelle, Warrenton
*Brooks, Alphonsa .....Wright City
*Buescher, Olga .....Warrenton
*Davis, W. G.....Warrenton
*Diehr, Charles H.....Wentzville
*Miller, Julia F.....High Hill
*Nieburg, Erna L.....Wright City
*Schnadt, Clarence ....Wright City
Steele, Georgia .....Wright City

TYPEWRITING

*Bose, John I.....Oatman, Ariz.
*Bockhorst, Mrs. Mabelle, Warrenton
*Buescher, Olga .....Warrenton
*Becker, Alfred F.....Addieville, Ill.
*Brooks, Alphonsa ....Wright City
Cook, Paul M.....Warrenton
*Diehr, Charles H.....Wentzville
Diekroeger, Manuel ....Wright City
Duncan, William.....Hawk Point
*Kessler, George W.....New Melle
McRoberts, Julius .....Wentzville
*Nieburg, Erna L.....Wright City
Reid, Gladys .....Warrenton
*Schnadt, Clarence ....Wright City
Schroeder, John E.....Wright City
Trail, Lura .....Hawk Point

*Students whose names have an asterisk finished the course.

ART DEPARTMENT

FREE HAND DRAWING

Allinger, Lucy .....Bushton, Kan.
Broemmelsick, Lydia ...Chesterfield
Gisler, Luella L.....Belleville, Ill.
Wahlers, May M.....Versailles

MECHANICAL DRAWING

Bebermeyer, Edwin E.....Warrenton
Hutcherson, Elizabeth ..Warrenton
Koeneke, Irene A.....St. Louis
Paap, Floyd .....Berlin, Neb.
Polster, Edwin .....Warrenton
Polster, Raymond .....Warrenton
Schowengerdt, Maury N., Warrenton
Schultz, Clarence....Chapman, Kan.
Wills, John M.....St. Charles

PRIVATE PUPILS

Bosley, Bess E.....Montgomery City
Hutcherson, Elizabeth ...Warrenton

CHINA PAINTING

Allinger, Lucy E.....Bushton, Kan.
Bechtel, Selma .....Kansas City
Timm, Arvilla .....Osceola, Neb.

HISTORY OF ART

Hutcherson, Elizabeth ...Warrenton

DEPARTMENT OF ORATORY

SENIOR

Ober, Bernice .....Wright City

JUNIORS

Blattner, Eugenia .....Wright City
Kercheval, Lois .....Moscow Mills
Moeller, Esther .....Warrenton

PUBLIC SPEAKING

Allinger, Lucy .....Bushton, Kan.
Bechtel, Selma L.....Kansas City
Bekeschus, Paul Homberg, Germany
Buehler, Ezra .....Sterling, Neb.
Demaree, Florence Brooksburg, Ind.
Duncan, William .....Hawk Point
Dyke, Roland .....Warrenton
Gaebe, John .....Addieville, Ill.
Gisler, Luella .....Belleville, Ill.
Gugler, Roy .....Chapman, Kan.
Halling, Mildred .....Warrenton
Herzog, Bernice.....New Haven
Hohn, Jacob.....Seward, Neb.
Hutcherson, Elizabeth ...Warrenton
Johannaber, Ella .....Warrenton
Johannaber, Emma .....Warrenton
Johnson, Sophia.....Nokomis, Ill.
Karrenbrock, Webster....New Melle
Karrenbrock, Wilbur.....New Welle
Koewing, Elmer .....Berger
Maurer, Wesley.....Pekin, Ill.
Moeller, Esther .....Warrenton
Neese, Dewey .....Bland
Neumeyer, Martin .....Jackson
Paustian, Paul....Clay Center, Kan.
Rodekopf, Wesley .....Warrenton
Sabbert, William.....Wright City
Schnadt, Clarence.....Wright City
Schowengerdt, Elizabeth, Warrenton
Schowengerdt, Maury N., Warrenton
Schroeder, Frederic .....Warrenton
Steininger, Edith...Enterprise, Kan.
Wehrly, John.....Kane, Ill.
Wippermann, Esther ....Warrenton
Winker, Gustav .....Belleville, Ill.
Zweifel, Salma .....Mineola

PRIVATE STUDENTS

Blattner, Eugenia .....Wright City
Buehler, Ezra.....Sterling, Neb.
Buchholz, Mildred ....Altamont, Ill.
Holden, Ruth .....Warrenton
Johannaber, Clara .....Warrenton
Kercheval, Lois.....Moscow Mills
Moeller, Esther .....Warrenton
Ober, Bernice .....Wright City
Pannwitt, Florence ....Nokomis, Ill.
Schroeder, Aneta .....Brighton, Ill.
Wippermann, Esther ....Warrenton
Zimmermann, Dorothy ..Warrenton

DEPARTMENT OF DOMESTIC ECONOMY

DOMESTIC SCIENCE

Fullrich, Emma .....Jamestown
Ober, Bernice .....Wright City
Wahlers, Viola .....Versailles

DOMESTIC ART

Bothe, Mauriene .....Dewey, Okla.
Buschmann, Esther .....Warrenton
Fullrich, Emma .....Jamestown
Hackmann, Lydia ..Columbus, Neb.
Hetlage, Irene .....Wright City
Myers, Elizabeth .....Jonesburg
Oney, Mary Emogene....Wentzville
Schnadt, Melba .....Wright City
Wehrmann, Alma Montgomery City
Schroeder, Aneta.....Brighton, Ill.

CONSERVATORY OF MUSIC

PIANO

POST-GRADUATES

Anderson, Grace.....New Florence
Blattner, Mary L.....Wright City
Gisler, Luella L.....Belleville, Ill.

SENIORS

Brandt, Mabel Kathryn...Warrenton
Kettelkamp,Rose Marie, Nokomis, Ill.
Wengler, Anna Rohde..Oxford, Kan.

JUNIORS

Astroth, Irene.....Wright City
Bartholomaeus, Kathleen, Warrenton
Cerny, Vlasta Ann ....Chadron, Neb.
Davidson, Leonora B.....High Hill

UNCLASSIFIED

Davis, Roberta .....Warrenton
Engelbrecht, Hedwig .....Bay
Engelbrecht, Hulda .....Bay
Eversmeyer, Adienne ..Wright City
Fullrich, Emma .....Jamestown
Helmers, Cornelia .....Warrenton
Karrenbrock, Wilbert....New Melle
Kettelkamp, Alma.....Tremont, Ill.
Miller, Julia F.....High Hill
Minor, Edna .....Wentzville
Nieburg, Lorena .....Wright City
Ober, Bernice .....Wright City
Paap, Floyd .....Berlin, Neb.
Poisse, Hilda .....Warrenton
Schaper, Anna .....Wright City
Schrantz, Marie .....Warrenton
Schultz, Bertha .....Wentzville
Skinner, Pearl .....Jonesburg
Spreckelmeyer, Esther,.. Warrenton
Spreckelmeyer, Viola ....Warrenton
Stueckemann, Evelyn ....Warrenton
Unverzagt, Ervin ....Sterling, Neb.
Wegener, Lydia.....Wright City
Wehrmann, Leona R....Hawk Point
Weller, Florence .....Owensville
Wahlers, Viola .....Versailles
Yocum, Loma .....Warrenton

VOICE

SENIORS

Kettelkamp, Freda Melinda, Pana, Ill.
Poisse, Hilda .....Warrenton

UNCLASSIFIED

Brink, C. Allen.....Pittsfield, Ill.
Buchholz, Fred A.....Altamont, Ill.
Buehler, Ezra .....Sterling, Neb.
Elliott, Joseph H...Webster Groves
Engel, Virginia .....Warrenton
Ganzel, Eva .....Berlin, Neb.
Gisler, Luella .....Belleville, Ill.
Gleize, Forrest E.....Bland
Holden, Ruth .....Warrenton
Koewing, Elmer W.....Berger
Krumsiek, Hilda.....Nashville, Ill.
Merritt, Mrs. P. M.....Warrenton
Messersmith, Althea .....Napoleon
Messersmith, Edna .....Napoleon
Meyer, William L.....Hoyleton
Schlueter, GeorgeA. .....Appleton
Schroeder, Aneta .....Brighton, Ill.
Schroeder, L. Clarence, Moscow Mills
Wahlers, Viola .....Versailles
Williams, Mary.....Wright City

VIOLIN

Bothe, Maurine.....Dewey, Okla.
Diehr, Charles H.....Wentzville
Eisenberg, John G.....Warrenton
Krumsiek, Hilda.....Nashville, Ill.
Merritt, Mrs. P. M.....Warrenton
Schmidt, Eleonora .....Flucom
Twente, Julius .....Napoleon
Wahlers, Herbert .....Versailles

ORGAN

Blattner, Mary L.....Wright City
Fullrich, Emma .....Jamestown

HARMONY II.

Bartholomaeus, Kathleen, Warrenton
Brandt, Mabel .....Warrenton
Kettelkamp, Freda.....Pana, Ill.
Kettelkamp, Rose.....Nokomis, Ill.
Poisse, Hilda .....Warrenton
Wengler, Anna R.....Oxford, Kan.

HARMONY I.

Astroth, Irene.....Wright City
Cerny, Vlasta A.....Chadron, Neb.
Davidson, Leonora B.....High Hill
Krumsiek, Hilda .....Nashville, Ill.
Minor, Edna .....Wentzville
Miller, Julia F.....High Hill
Schowengerdt, Elizabeth, Warrenton
Schrantz, Marie .....Warrenton
Stueckemann, Evelyn ....Warrenton
Yocum, Loma .....Warrenton

HISTORY OF MUSIC

Astroth, Irene.....Wright City
Bartholomaeus, Kathleen, Warrenton
Brandt, Mabel .....Warrenton
Cerny, Vlasta A.....Chadron, Neb.
Gisler, Luella L.....Belleville, Ill.
Kettelkamp, Freda .....Pana, Ill.
Krumsiek, Hilda.....Nashville, Ill.
Poisse, Hilda .....Warrenton

PHYSICAL CULTURE

MEN'S CLASS. SECOND YEAR

Allwell, Patrick J.
Bekeschus, Paul C.
Buthmann, Henry L.
Daniels, Fred W.
Duncan, William H.
Ferguson, Carl H.
Gugler, Roy E.
Hessel, William R.
Jacoby, Caspar J.
Meili, Ernest
Miller, Charles Edward
Myers, Lewis P.
Neumeyer, Martin H.
Opp, Carl
Schlueter, George A.
Schroeder, Frederic W.
Schultz, Herbert
Tuschhoff, Clarence

FIRST YEAR

Bauer, Charles L.
Best, Wendell
Cook, Paul M.
Custer, William
Diehr, Charles H.
Dyke, Roland.
Eversmeyer, Ralph T.
Fleetwood, Harry
Hendershott, G. Eugene
Hendershott, R. Lynn
Karrenbrock, Waldo
Karrenbrock, Webster
Kessler, George W.
Leek, William
Lohman, Oglesby
Marsh, Pendleton
McRoberts, Julius
Nagel, Charles F.
Neese, W. Dewey
Poggenpohl, Arthur
Preul, Louis H. K.
Schake, Martin
Schroeder, John E.
Twente, Julius
Wade, John
Wehrly, John H.
Weiffenbach, Milton
Wesemann, William J.
Wild, Paul

MILITARY COMPANY

Ahmann, Chester
Bebermeyer, Edwin
Brandt, Bertram
Buehler, Ezra
Diekroeger, Leroy
Eversmeyer, Ralph T.
Fleetwood, Harry
Giesick, Henry
Grotewiel, John B.
Houser, Melvin
Jordan, Harry
Kessler, George W.
Miller, D. Herbert
Ritterbusch, Oscar
Sabbert, William
Scovell, Harry
Sudbrock, Mallalieu
Wade, John
Wills, John M.
Winker, Gustav A.
Zimmermann, Bismark
Zimmermann, Robert

LADIES' PHYSICAL CULTURE CLASS. SECOND YEAR

Allersmeyer, Elsie
Allinger, Lucy
Bothe, Julia
Blattner, Eugenia
Davis, Roberta
Engelbrecht, Hulda
Holden, Ruth
Huck, Edna
Hutcherson, Elizabeth
Kettelkamp, Freda
Matthaei, Pearl
Minor, Edna
Moeller, Esther
Sinn, Emma
Steininger, Edith
Zweifel, Salma

FIRST YEAR

Addicks, Eunice
Baumann, Elsie
Bartholomaeus, Kathleen
Bechtel, Selma
Bothe, Maurine
Broemmelsiek, Lydia
Demaree, Florence
Doll, Edna
Diekroeger, Bernice
Engelbrecht, Hedwig
Eisenberg, Emma Louise
Eydt, Anna
Ganzel, Eva
Gisler, Luella
Hackmann, Lydia
Hackmann, Milda
Hwang, Evalina
Johannaber, Clara
Krumsiek, Hilda
Kettelkamp, Pearl
Means, Lillian
Messersmith, Althea
Nieburg, Erna
Painter, Lydia
Riemeier, Verna
Ritterbusch, Clara
Schnarre, Irene
Schnarre, Pearl
Schnadt, Melba
Schowengerdt, Margaret
Schroeder, Mary
Timm, Arvilla
Trail, Lura
Tsai, Lina
Vrooman, Marjorie

SUMMARY OF STUDENTS

	Men	Women	Total	
College of Liberal Arts				
Graduate Students	1	1	2	
Seniors	19	2	21	
Juniors	11	8	19	
Sophomores	15	11	26	
Freshmen	17	24	41	
Special		1	1	
				110
Academy				
Fourth year	13	6	19	
Third year	19	15	34	
Second year	15	18	33	
First year	16	16	32	
				118
Summer School, 1916	32	71		103
School of Business	14	7		21
Art Department	7	9		16
Department of Oratory	21	24		45
Domestic Economy	12			12
Conservatory of Music	16	50		66
German Theological Seminary	30	2		32
Physical Culture	65	51		116
Total	332	315		638
Deducting duplicates				293
Total Enrollment				345

DISTRIBUTION BY STATES AND FOREIGN COUNTRIES

China	2	Kansas	11
Germany	3	Nebraska	14
Siam	1	New Jersey	1
Arizona	1	Oklahoma	2
California	1	Texas	1
Illinois	36	Washington	1
Indiana	1		
Iowa	1	Total	76

DISTRIBUTION OF MISSOURI STUDENTS BY COUNTIES

Callaway	1	Morgan	3
Cape Girardeau	4	Randolph	1
Chariton	1	St. Charles	22
Clay	1	St. Louis	3
Franklin	5	St. Louis (City)	4
Gasconade	21	Scotland	1
Jackson	3	Warren	143
Jefferson	1		
Lafayette	3	Total	269
Lincoln	21		
Moniteau	1	Total Enrollment 1916--17	345
Montgomery	30		

ALUMNI

Abbreviations.—The following abbreviations are used in The Alumni Record. Conf. for conference; St. L. G. for St. Louis German; W. G. for West German; (G. C.) for German College; Min. for Minister, etc. An asterisk (*) designates those who have died.

Addicks, Dorothea E., A. B. '16, Teacher, High School.....Troy, Mo.
*Addicks, Geo. B., A. B. '75, A. M. '78, D. D. (German Wallace College President Central Wesleyan College, St. Louis G. Conf.....Warrenton
Addicks, Marie, Mus. '04, Mrs. Marie Kramer.....Warrenton
Addicks, Raymond C., A. B. '11, Business.....Elgin, Ill.
Aden, Cente, Mus. (G. C.) '08, Teacher.....Shelby, Neb.
Adolph, Agnes, Mus. '94, Teacher.....San Jose, Ill.
Adolph, Agnes H., Mus. '12.....San Jose, Ill.
Albers, Homer, A. B. '82, A. M. '85, Prof. Boston University....Boston, Mass.
Allinger, Edward, Theol. (G. C.) '97.....
Allinger, Ella M., A. B. '10, Deaconess Home, 2713 Reading Rd., Cincinnati, O.
Allinger, Henry W., Ph. B. '01, Farmer.....Vancouver, Wash.
Althaus, Adelia, Mus. '93, Mrs. W. Nieburg.....Wright City, Mo.
Anderson, Grace, Mus. '15, Teaching.....New Florence, Mo.
Asling, Alexis C., B. S. D. '00, Salesman.....4301 Garfield, Kansas City, Mo.
Asling, Edward T., A. B. '99, A. M. '10, A. M. (N. W. U.) '14, Minister West German Conference, Prof. N.-W. Univ.....Evanston, Ill.
*Asling, George W., Mus. '95, Teacher.....Marble Rock, Ia.
Asling, John H., A. B. '74, A. M. '77, Ph. D. (Lewis College), D. D. '11, (hon.) Minister West German Conference.....Higginsville, Mo.
Aydelott, John H., A. B. '16, Principal, High School.....Stillwell, Ill.
Aydelott, Mattie B., Mus. '15, Teaching.....Warrenton, Mo.

*Baab, Emil, A B. '84, A. M. '87, Min. Calif. G. Conf.....Los Angeles, Calif.
Baab, William G., A. B. '85, A. M. '88, N. G. Conf.
67 W. Sanborn St., Winona, Minn.
Bader, Carl G., Ph. B. '08, B. D. (Boston U.) '15, Min. N. Engl. Conf. ..... Worcester, Mass.
Balcke, Minnie, B. S. (G. C.) '92, Teacher.....Jacksonville, Ill.
Balcke, Louis, A. B. (G. C.) '09, Business.....Cropsey, Ill.
Balcke, William, A. B. '70, A. M. '73, D. D. (C. W. C.) '14, Retired Minister, St. Louis German Conference.....Pekin, Ill.
Barkemeyer, Carrie, Mus. '97, Trained Nurse.....Wichita, Kan.
Bartens, Henry, M. D., A. M. (hon.) '88, Physician.....
Bartholomaeus, Meiner, Mus. '15, Student.....Warrenton, Mo.
Bauer, Karl, Theol. '92, Lutheran Minister.....Alameda, Calif.
Bauer, Ulrich, Normal '85, Business.....Rosebud, Mo.
Baumann, E. B., A. M. (hon.) '98, Superintendent Schools.....Quincy, Ill.
Baumann, Edward E., B. S. '09, Teaching.....Prior Lake, Minn.
Baumgarten, C. E., (G. C.) '92, Minister, Iowa Conference..Birmingham, Ia.
Beare, Isaac, B. S. '87, M. S. '90, Insurance.....Chester Ill.
Bebermeyer, H. J., A. B. '90, A. M. '93, County Supt....Redwood Falls, Minn.
Beck, Edward, A. B. '06, B. D. (Drew) '09, A. M. (Columbia) '12, Professor Ohio Wesleyan University .....Delaware, O.

Beck, George W., Theol. (G. C.) '88, Minister W. G. Conf.....Friend, Neb.
Beck, Paul H., A. B. '12, Professor Central High School.....St Louis, Mo.
Beck, Theophilus, A. B. '14, Student U. of Chicago.....Chicago, Ill.
Becker, Anna, Music '09, Teacher.....Verden, Ill.
Becker, Bernard, Theol. (G. C.) '88.....
Becker, Henry W., A. B. (G. C.) '86, A. M. (G. C.) '89, Business.....
.....6370 Washington Ave., St. Louis, Mo.
Beger, Melvin, A. B. '13, Minister Central Illnois Conf.....Bentley, Ill.
*Behle, Charles, Theol. '76, Min. West German Conf.....Salina, Kan.
Behrens, J. C., Ph. B. (G. C.) '02, Min. Iowa Conf.....Keosauqua, Ia.
Beimfohr, O. H., A. B. '96, B. D. (Garrett) '98, Business.....Pekin, Ill.
*Brenreuter, George, A. B. '88, A. M. '91, B D. (Boston) '92, Minister Rock River Conference.....Compton, Ill.
Bernreuter, Walter, B. S. '06, A. B. (Univ. of Ill.) '10.....Mt. Olive, Ill.
Bernstorf, Frank A., A. B. '96, Ph. D. (Univ. of Chicago), Professor North-Western University.....Evanston, Ill.
Bernstorf, Sophia, B. S. '94, Mrs. D. Katterjohn.....Enterprise, Kan.
*Berthold, W. H., B. S. '84, M. S. '87, Professor Lewis Col.....Glasgow, Mo.
Bertram, Edward F., B. S. '94, Business.....Memphis, Mo.
Bierbaum, Lillian, Music '00, Mrs. Wm. Jungeblut.....Portland, Ore.
Bintz, Fred W., A. B. (G. C.) '04, S. T. B. (Boston) '07, A. M. (I. W. U.) '10
..... Scotia, Neb.
Bissinger, Oretta, Mus. (G. C.) '01, Mrs. Ernst Lauer.....Evanston, Ill.
Blackmun, C. M., A. B. '05, Business.....308 Romsey St., St. Paul, Minn.
Blattner, Mary L., Mus. '16, Student.....Wright City, Mo.
Bleeker, Frieda, Mus. '97, Supt. German Hospital.....Kansas City, Mo.
Bleeker, Lillie, Mus. '94, Mrs. L. E. Kettelkamp.....Muscatine, Ia.
Bluhm, Lillian M., B. S. D. '07, Teacher.....Smithton, Mo.
Blume, C. F., B. S. (G. C.) '82, M. S. (G. C.) '85, D. D., Minister North German Conference.....St. Paul, Minn.
*Boellner, Guido L., A. B. '90, A. M. '93, Min. St. Louis G. Conf., Quincy, Ill.
Boetcher, Frank, Theol. '80.....
Boldt, Herbert H., A. B. '12, Clerk.....2510a N. Garrison, St. Louis, Mo.
Bohnemeyer, Elsie, Mus. '92, Mrs. C. F. Peers.....Decatur Ill.
Bohnemeyer, Emma, Mus. '06.....Warrenton, Mo.
Bolm, Edw. H., Ph. B. '03, B. LL. (Wash. Univ.), Lawyer.....St. Louis, Mo.
Bonn, Walter H., A. B. '99,.....Des Moines Ia.
Bothe, Aug. C., A. B. '89, A. M. '92, M. D., Physician, City Chemist.....
.....115 Belvidere, San Francisco, Calif.
Bower, Edward G., Normal '88, Business.....Valley Park, Mo.
Brandt, Emil, A. M. '94, Law, Real Estate.....Seattle, Wash.
Brandt, Henry, Theol. (G. C.) '92, Min. St. Louis G. Conf.....Nokomis, Ill.
Braun, C. F., A. B. '95, Teacher.....Virginia, Neb.
*Brennecke, William F., A. B. '01, B. D. (Drew) '03, Min. St. Louis German Conference.....Madison, N. J.
Brenner, Emma, B. L. '08, Voice '09, Mrs. Paul Ditzen....Kansas City, Kan.
Brink, Luella M., A. B. '13, Student.....Kirksville, Mo.
Brinkmann, O. M., Theol. '98, Minister St. Louis G. Conf.....Berger, Mo.
*Brinkmann, W. H., Normal '81, Business.....Boeger's Store, Mo.
Brockman, Elizabeth, Mus. '16, Mrs. Werner Engel.....Warrenton, Mo.
Brockman, Fred J., A. B. '11, D. D. S. (Wash. Univ.) '14, Dentist, St. Louis, Mo.
Brua, Henry, B. S. '72, Principal High School.....Belleville, Ill.
Brueggemann, Emil, Theol. (G. C.) '90, Builder.....Alton, Ill.
Buch, Carl, Theol. '12, Min. St. Louis G. Conf.....Hartsburg, Ill.
Buchholz, John, B. S. (G. C.) '09, Prof. Ark. State Normal Col..Conway, Ark.

Buckner, George W., A. B. '15 (Christian Col.), A. M. '16, Pastor Christian Church .....Mokane, Mo.
Buddenberg, Rahl S., B. S. '11, Farmer .....Moscow, Kan.
Buder, Hugo F., B. S. '98, Business.....St. Louis, Mo.
Buechner, Samuel, A. B. '97, A. M. '00, Min. West G. Conf., Lincoln, Neb.
Buehler, Ernest M., A. B. '16, Student Boston U.....Boston, Mass.
Bueltemann, August, Theol. '83, Min. St. L. G. Conf....Cape Girardeau, Mo.
Bueltemann, Violia E., Or. '12, Prof. Oratory C. W. C.....Warrenton, Mo.
Busiek, George H., Normal '79, M. S. (hon.) '94, Supt. Schools, Belleville, Ill.
*Busiek, Louis, B. S. '92, M. S. '95, Principal Schools.....Belleville, Ill.
Busiek, Vera A., A. B. '02, Mrs. Chas. Schuettler.....Farmington, Mo.
Bussmann, Anna M., Mus. '12, Mrs. Rev. H. P. Lotz.....Boston, Mass.
Buthmann, Henry, A. B. '93, Editor Banner.....Warrenton, Mo.
Buthmann, John, Theol. '92, Minister West G. Conf.....Halstead, Kan.
Buthmann, Kate, Mus. '94, Mrs. Ernst Crepin.....Lexington, Mo.

Calvert, Nellie, Mus. '11, Mrs. Otto Eisenstein.....Warrenton, Mo.
Campbell, Mrs. Eva P., German '90, B. Lt. '92, Teacher.....
Carter, Leila, B. S. D. '03, Mrs. Oscar Hackmann, 2025 S. 11th, Lincoln, Neb.
Carwell, F. W., Theol. A. B. '05.....
*Cast, Fred J., Theol. '05, Minister Pacific Ger. Conf.....Moscow, Idaho
Cast, Gottlieb, Ph. B. '07, A. M. (N. W. Univ.) '08, Ph. D. (Univ. Wis.) Instructor, University of Wisconsin.....Madison, Wis.
Cayse, Elsie, Mus. '00, Mrs. Robt. Forsythe.....Farmington, Mo.
Chiles, Ira N., A. B. '16, Principal, High School.....Campbell, Mo.
Chiles, John B., B. S. D. '04, M. D., Physician, 1744 Chouteau, St. Louis, Mo.
Clemison, Mamie, Mus. '90, Mrs. Norman Lackland.....Los Angeles, Calif.
*Curl, M. L., D. D. (hon.) '87, Minister Ark. Conf.....Siloam Springs, Ark.
Custer, Georgia, Normal '79, Mrs. J. Will Vosholl.....Linn, Mo.

Daeschler, Albert F., A. B. '09, B. D. (G. B. I.), W. Wis. C., Black Earth, Wis.
Dahlem, W. A., A B. '02, B. D. '03, Minister St. Louis G. Conf., Truxton, Mo.
*Demand, Herman, A. B. '80, A. M. '83, Prof. Normal S., Warrensburg, Mo.
Demand, John, A. B. '78, A. M. '81, D. D. '12, M. D. (Lincoln Medical College), Minister West German Conference.....Oklahoma City, Okla.
Deschner, Philip, A. B. '12, B. D. (Boston Univ.), Supt. Anti-Saloon League .....San Antonio, Texas
Detrich, Edward, A. B. (G. C.) '91, Farmer.....Grinnell, Ia.
DeVries, Louis, Ph. B. '07, A. M. (N. W. Univ.) '08, Professor State Agricultural College.....Ames, Ia.
Diedrich, L. W., A. B. '05, Minister N. Ger. Conf.,....South St. Paul, Minn.
Dierks, Hy. J., Theol. (G. C.) '05, Min. St. Louis G. Conf.....Peoria, Ill.
Dietrich, Vincent, Ph. B. (G. C.) '09, Secretary Y. M. C. A.....Ottumwa, Ia.
Ditzen, Paul H., Ph. B. '08, A. M. '11, LL. B. (Missouri State University) Lawyer.....650 Minn. Ave., Kansas City, Kan.
Ditzen, Margaret, A. B. '14, Teacher, Mrs. E. E. Yaeger.....New Baden, Ill.
Doernenburg, Emil, Ph. B. '07, A. M. (N. W. Univ.) '08, Ph. D., Professor State University..... Athens, O.
Dorr, Henry, A. B. (G. C.) '85, A. M. '88, Lawyer.....
*Draeger, Emil, A. B. '09, Minister St. Louis Ger. Conf.....Dallas, Ill.
Drew, Maud M., Mus. '05, Ph. B. '09, Mrs. Geo. Von Tungeln.....Ames, Ia.
Drewing, Edward L., B. S. '87, Retired Farmer.....Lincoln, Neb.
Dreyer, J. H., A. B. '82, A. M. '85, Retired Minister, West German Conference.....La Belle, Fla.
Dryden, Carrie V., Mus. '87, Mrs. Otto Hirzel, 2023 Lafayette,, St. Louis, Mo.
Drunert, Carline, Mus. '13.....Warrenton, Mo.

Dudey, Henry, A. B. '86, A. M. '89, Farmer.....Conway Springs, Kan.
Duecker, Henry J., A. B. '85, A. M. '88, B. D. (Garrett), Minister Missouri Conference .....Laclede, Mo.
Duewel, Louis J., A. B. '11, Minister St. Louis Ger. Conf.....Springfield, Ill.
Durnell, Alpha, A. B. '02, Mrs. C. C. Hawley.....Cape Girardeau, Mo.
Dutton, Dora, Normal '85, Teacher.....Bellflower, Mo.
Dutton, Mattie, B. L. '07, Teacher Indian School.....Toten, N. Dak.
Dutton, Willie G., Mus. '98, Mrs. J. H. Keadle.....Warrenton, Mo.
Dyer, Emma, B. S. '94, Mrs. Robert Strong, 145 Riverside Drive, N. York City

Ebeling, Albert W., B. S. '93, M. D. (Hom. Med. College of Missouri), Professor C. W. C.....Warrenton, Mo.
Eberhardt, Edward A., Ph. B. '04, Farmer.....Jefferson City, Mo.
Eberspaecher, Carrie, Mus. (G. C.) '01, Teacher.....Eustis, Neb.
Eberhardt, Emma, B. S. '90, M. S. '93, Mrs. Corbett.....Arthur, Ill.
Eckler, Amelia, B. L. '03, Mrs. Paul Mobley.....St. Louis, Mo.
Eckler, Ernest F., Normal '92, A. B. '95, A. M. '98, Business, Hot Springs, Ark.
Eckler, Isabel S., B. L. '98, Stenographer.....St. Louis, Mo.
Edward, George, A. M. (hon.) '11, Prof. N. W. University.....Evanston, Ill.
Edwards, Alma, Normal '94, Mrs. Daugherty.....Fulton, Mo.
Eisenberg, A. May, A. B., Mus. '09, Mrs. W. C. Beard.....Farmington, Mo.
*Eisenberg, Elsie E., Mus. '83, Mrs. Prof. Vosholl.....Warrenton, Mo.
Eisenberg, John C., A. B., Mus. '89, A. M. '92, Prof. of Music, Central Wesleyan College.....Warrenton, Mo.
*Eisenmann, Benjamin, Theol. '03, Minister West Ger. Conf., Culbertson, Neb.
Eisenstein, Leonora, Mus. '08, Mrs. Richard Silberstein.....Columbia, Mo.
Eisenstein, Sylvan, B. S. '13, Student.....St. Louis, Mo.
Eissmann, Immanuel, A. B. '03, Min. Des Moines Conf.....Dennison, Ia.
Eitelgeorge, S. F., A. B. (G. C.) '01, Min. St. L. G. Conf.....Burlington, Ia.
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Stullken, John E., B. S. '82, M. S. '85, Prof. U. of Texas.....Austin, Texas
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Tieman, Mattie, Music '90, Mrs. L. Leseman.....Evanston, Ill.

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Velte, W. R., A. B. '02, Minister, W. G. Conf.....Denver, Colo.
Voelker, Franz, Theol. (G. C.) '04, Minister, St. L. G. Conf., Bridgewater, Ia.
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Von Tungeln, George, Ph. B. '09, A. M. (N. W. Univ.) '10, Professor State Agricultural College .....Ames, Iowa
Vosholl, Henry, A. B. '71, A. M. '74, Prof. C. W. C.....Warrenton, Mo.
Vosholl, J. W., Normal '80, Lawyer .....Linn, Mo.
Vosholl, William H., B. S. '07, M. S. '10, E. E. (M. S. Univ.) '10, Electrical Engineer ..... Iquiqui, Chili
Vosholl, Ellen Louise, A. B. '14, Teacher High School.....Armstrong, Mo.

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Walker, James Riley, A. M. '97, Journalist.....
Walter, Philip H., A. B. '08, Business..... Warner, Okla.
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Werner, Oscar H., A. B. '10, Ph. D. (Columbia) '16, Prof. Case School, Applied Sciences, ...Cleveland, O.
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Weyrauch, George, A. B. (G. C.) '00, Min., Des Moines Conf...Auburn, Calif.
Wiemann, Emma, Normal '89, Teacher.....Colorado Springs, Colo.
Wild, Laura, Music '13, Mrs. Gilbert Hermeling.....Lincoln, Nebr.
Winker, R. D., A. B. '06, Minister W. G. Conf.....Kearney, Mo., R. R.
Winkler, Julius, B. S. '78, M. S. '81, Business.....Los Angeles, Calif.
Winter, Edward H., Ph. B. '04, Editor .....Warrenton, Mo.
Winter, Louis H., Theol. '09, Minister, St. Louis G. Conf.....Burlington, Ia.
Winter, William, A. B. (G. C.) '77, Physician.....Blue Rapids, Kans.
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Witt, Mary, Music '86, Mrs. C. Heilert.....Tucson, Ariz.
Woestemeyer, W. B., A. B. '97, A. M. '00, Min., W. G. Conf., Warrenton, Mo.
Woestemeyer, George H., A. B. '15, Minister, W. G. Conf.....Smithton, Mo.
*Wohlberg, John, Theol. '79, Minister.....St. Louis, Mo.
Wolfe, William H., A. B. '15, Minister, W. G. Conf.....Big Spring, Mo.
Wollenhaupt, Walter, Ph. B. (G. C.) '08, Principal Schools.....Oregon

Woltmann, Henry, A. B. (G. C.) '95, Physician.....Chicago, Ill.
Woltmann, Kate, (G. C.), M. D., Physician.....Delaven, Ill.
Wurst, A. E., A. B. '89, A. M. '92, S. T. B. (Boston Univ.) .....
Wurst, A. J., A. B. '02, Minister, W. G. Conf.....Osceola, Nebr.

Young, Herman E., A. M. (hon.) '93, Minister, N. G. Conf, Mont Rose, Minn.
Yust, William F., A. B. '93, A. M. '96, Librarian.....Rochester, N. Y.

Zeidler, Oscar W., A. B. '11, Minister, W. G. Conf.....Eudora, Kan.
Ziebarth, William T., Ph. B. '02, Prof., St. Pauls Col, St. Paul Park, Minn.
Zimmerle, Carl, A. B. '05, Physician .....St. Louis, Mo.
Zimmermann, Etta, Music '06, Mrs. Rev. E. H. Knehans...St. Paul, Minn.
Zimmermann, Kate, Normal (G. C.) '95, Mrs. F. J. Siek.....Lincoln, Nebr.
Zimmermann, Grace, A. B. '14, Teacher High School.....Triplett, Mo.

ALUMNI FACTS

Number: Men 553; Women 206; Total 759; Deceased 66.

Degrees at Graduation: A. B., B. S. B. L., Bph., B. D. 474; Graduates in Theology, 93; Normal, 61; Music, 109; Art, 2; Oratory, 4.

Advanced Degrees: The proportion of our graduates, who have taken advanced degrees, is unusually large; Ph. D., 19; D. D., 42; LL. D., 2; M. A. and M. S. 159; M. D., 62; D. D. S., 3; B. LL., 8; S. T. B., 34; B. Pd., 2; C. E., 3.

Vocation: Ministry, German, 175; English, 63; Home and Foreign Missions, 16; Teaching, 184; Business, 119; Medicine, 36; Law and Politics, 29; Journalism, 10; Students, 22; Home Builders, 128

Location: The 759 Alumni reside in 38 states of the Union and 6 foreign lands as follows: Missouri, 266; Illinois, 132; Iowa, 54; Kansas, 52; Nebraska, 39; Minnesota, 28; California, 23; Oklahoma, 16; Ohio, 13; Washington, 12; Oregon, 10; Massachusetts, 9; Texas, 8; Wisconsin, 6; Colorado, 6; New York, 5; New Jersey, 5; Arkansas, 4; Georgia, 4; Michigan, 4; Indiana 4; Pennsylvania, 3; Virginia, 2; West Virginia, 2; North Dakota, 2; South Dakota, 2; Connecticut, 2; Montana, 2; District of Columbia, 2; Alaska, Arizona, Florida, Idaho, Louisiana, Mississippi, New Mexico, Philippine Islands and Wyoming, each 1; China,, 5; Germany, 2; India, 2; Isle of Pines, 1; Japan, 1; Switzerland, 2.

Among the alumni and former students are a bishop, college presidents and professors, congressmen, a governor, judges and prominent physicians and business men, besides many others who are doing their share of the world's work.

The register of the graduates of Central Wesleyan College and of the German College, Mt. Pleasant, Iowa, aims to present a list of the alumni arranged alphabetically, and to give some general information about each graduate. The names of persons known to be deceased are so indicated with an asterisk (*).

It is the desire of the College to make this record as complete and accurate as possible. Graduates are earnestly requested to send to the Faculty Committee on Alumni, (Prof. J. H. Frick, Prof. John Helmers, Rev. C. J. Moeller and Dr. A. W. Ebeling), any corrections or added information, which will serve to make future editions more complete.

During the past years delightful college banquets and reunions of former students were held in Wichita, Kans.; Kansas City; St. Louis, Mo.; St. Joseph, Mo; Boston, Mass.; and Lincoln, Nebr. Usually some college representative was present to give a note of cheer and to report on the progress of the financial campaign. It would be well to have annual meetings of former students of both schools in any community where a dozen or more are to be found. There are C. W. C. Clubs at the University of Missouri and at Boston University.

At the request of the Alumni, the Trustee Board authorized the Executive Committee of the College to have the charter revised so as to give the Alumni of the College the right to elect one member of the Board each year. This has been done by adding the following words to the section relating to the election of Trustees: "Three of whom shall be elected by the Alumni of the College from among their number according to such rules as they may adopt." It is hoped that this official representation on the governing board will give the Alumni new interest in their Alma Mater.

The following are Alumni Trustees at present: Mr. O. A. Knehans, Dr. William Frick and Mr. Paul Ditzen.

The annual Alumni Banquet will be held in the parlors of the College Church at Warrenton, Tuesday evening, June 5, at 6:00 o'clock.

The officers of the Association are:

President, Prof. Chas. L. Wellemeyer, Warrenton, Mo.
Vice-President, Prof. Arthur A. Hoech, Wellsville, Mo.
Secretary, Prof. J. C. Eisenberg, Warrenton, Mo.
Treasurer, Mr. William L. Morsey, Jr., Warrenton, Mo.

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